

**FOR IMMEDIATE RELEASE**

UPCOMING EXHIBITION: 2012 THESIS EXHIBITION

KILL DATE: JULY 15, 2012

**Exhibition Title:** Thesis Exhibition

**Artists:** Mary Callahan and Ray Deardorf

**Exhibition Dates:** June 1 - July 15, 2012

**Artists' Reception:** Graduation & Lectures: June 14, 6-9 pm

**Gallery Hours:** Monday - Thursday 11 am – 10 pm, Friday – Sunday 12 pm – 8 pm

**Location:** Photo Center NW, 900 12th Avenue, Seattle, 98122

**Contact for information and high resolution scans:** Erin Spencer at  
espencer@pcnw.org, 206.720.7222 x10

Every year the Photo Center celebrates the graduates of the Certificate in Fine Art Photography program through a comprehensive exhibition of their thesis work. Each thesis project consists of a cohesive series of photographs, a visual and conceptual manifestation of a focused subject. These works not only mark the culmination of a year's worth of artistic practice for each artist but they also represent a new generation of Seattle-based artists.

In Unbound, Mary Callahan's whispering abstracts and photograms depict the gentle movement of light, the slight dance of greys and less often the thunder of black. Callahan uses movement in combination with glass, fabric, fire and water as part of her creative process in the darkroom.

Sanctuary explores images of places that serve as refuge and evoke feelings of safety and sacredness. Ray Deardorf's black and white photographs reflect places of personal sanctuary close to home in Seattle, Washington, as well as Muir Woods in California, Bandolier National Monument in New Mexico, and Yelapa, Mexico. Each photo conveys a reflection of each place's emotional power.

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**CONTACT**

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**PHOTO CENTER NORTHWEST**

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