

the Stranger

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VISUAL ART

Loose Lips

Arts Gossip

by [WE'RE NOT TELLING](#)

• **Photographic Center Northwest** has a new executive director—somebody who combines the cachet of Aperture, the New York photo foundation where she worked for 15 years, with the home fries of Puyallup, where she grew up: **Michelle Dunn Marsh**. She has degrees from Bard College and Pace University, she teaches at the New School, she worked for Chronicle Books, and she just founded an innovative—partly crowdsourced, partly curated—art-book publishing company called [Minor Matters](#). She'll start at the Photo Center on August 5, with an emphasis on drawing together the art form and the region. Did you know, for instance, that MoMA and Portland Art Museum were the first two American museums to begin collecting photography back in the 1940s?