



**FOR IMMEDIATE RELEASE**

MUSINGS: 18TH ANNUAL EXHIBITION

**Exhibition Title:** Musings: 18th Annual Photo Competition

**Juror:** John A. Bennette, Collector & Curator

**Exhibition Dates:** August 2 - September 15, 2013

**Artist Reception & Awards:** Friday, August 16 8-9:30 pm

**Lecture:** Friday August 16, 6:30 pm at SAM

**Gallery Hours:** Monday - Thursday 11 am – 10 pm, Friday – Sunday 12 pm – 8 pm

**Location:** Photo Center NW, 900 12th Avenue, Seattle, 98122

**Contact:** Rafael Soldi, Marketing Director, rsoldi@pcnw.org, 206.720.7222 x20

One of the most anticipated exhibitions in our gallery program, **Musings** represents a wide range of approaches and genres from artists across the world. This exhibition showcases one image from each photographer stemming from a larger body of work. This year 75 artists were selected from 2,500+ images submitted with over 420 photographers in the running. The show will run August 2nd– September 15th, 2013. The Artists' Reception and Awards at Photo Center are Friday, August 16th, 8:00 – 9:30 pm, following John A. Bennette's lecture at Seattle Art Museum.

Among the 75 artists in the exhibition, Seattle-based artist **Andrew Waits** explores mobile home communities in the Western United States. He presents a compelling vision of existence outside the current narratives of domesticity typically dominating American life. Meanwhile, in her series "Geographics," **Serrah Russell** photographs National Geographic magazines within a modern terrain using Polaroid film. Motivated by a desire to access a sacred place now lost, images of the past are translated into an evolved time and altered environment, drawing attention to the shifts of time and transformation of landscape.

Also featured in Musings is **Ben Davis**, whose work explores the social experience of architecture and what the built environment can reveal about stratified social arrangements. For example, plantations' success depended exclusively upon slave labor for the sole purpose of producing agricultural products. Davis has researched the original inhabitants in the U.S. Federal census of 1860, in which African American people are recorded thinly to the point of invisibility. Davis works with the theme of invisibility and these plantation sites to reference social order today.

**Lecture: Musings, John A. Bennette, Collector/Curator**

Friday, August 16, 6:30 PM at SAM

Collector, Curator and Champion of Artists, John A. Bennette, will talk about Musings and his passions for collecting photography. He will address the significance of collecting emerging photographers in the art world. He will highlight images from his personal collection, Musings: 18th Annual Photo Exhibition at Photo Center NW as well as works at the Seattle Art Museum.

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**CONTACT**

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**PHOTO CENTER NORTHWEST**

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