

FOR IMMEDIATE RELEASE

HOLLY ANDRES: THE HOMECOMING

Kill Date—December 15, 2013

Exhibition Title: Holly Andres: The Homecoming

Exhibition Dates: October 24–December 15, 2013

Artist Reception & Lecture: Friday, November 8, 6:00–8:00PM

Gallery Hours: Monday–Thursday 11AM–10 PM, Friday–Sunday 12–8PM

Location: Photo Center NW, 900 12th Avenue, Seattle, 98122

Contact: Rafael Soldi, Marketing Director, rsoldi@pcnw.org, 206.720.7222 x20

SEATTLE, September 10, 2013—Photo Center NW is pleased to announce The Homecoming, an exhibition of photographs by Portland -based photographer Holly Andres, on view from October 24 through December 15, 2013. Featuring color photographs from four of her series created over a period of six years, Andres constructs cinematic scenes inspired by her upbringing in rural Montana. As the featured speaker of this year's Society for Photographic Education (SPE) Regional Conference, Photo Center NW welcomes Holly Andres with an artist lecture and reception on Friday, November 8, 6:00–8:00PM.

The Homecoming, curated by Ann Pallesen, Gallery Director, includes images from four series including *Stories from a Short Street* (2005–06), photographs inspired by Andres' childhood; *Sparrow Lane* (2008), an elliptical narrative of young women on the verge of adulthood; *Anna's Birthday Party* (2009–10), a young girl's birthday party gone awry; and finally Andres' most recent work, *The Fall of Spring Hill* (2011). Andres creates tableaux using vintage props and retro fashion palettes combined with cinematic lighting to dramatic affect. Through this unique process, the artist reveals melodramatic incidences of fictitious families inspired by her personal experiences. Andres' explores adventures of young women on the verge of adulthood, seeking forbidden knowledge, drawing on inspiration from Nancy Drew books and Alfred Hitchcock thrillers. From a young girl's birthday party gone awry to a summer church camp incident, these scenes create a psychological portrait of a specific moment in time that inspire reflection on the memories, excitement and loss of childhood.

Born in Missoula, Montana, Holly Andres has had solo exhibitions in New York, Los Angeles, San Francisco, Atlanta, Istanbul, Turkey and Portland Oregon where she lives and works. Her work has been featured in The New York Times Magazine, Time, Art in America, Artforum, Exit Magazine, Art News, Modern Painters, Oprah Magazine, Elle Magazine, The LA Times, Glamour, Blink and Art Ltd. – which profiled her as one of 15 emerging West Coast artists under the age of 35. Most recently Andres' work was selected for *Go West! Cutting-Edge Creatives in the United States*. Andres is represented at Robert Mann Gallery in New York, Charles A. Hartman Fine Art in Portland, Jackson Fine Art in Atlanta, and Robert Koch Gallery in San Francisco. She recently exhibited *The Homecoming* at the Hallie Ford Museum of Art in Salem, Oregon, where several pieces were acquired for the collection.

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PHOTO CENTER NORTHWEST

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HOLLY ANDRES, *The Lost Mitten*



HOLLY ANDRES, *Anna's Birthday Party II*