

# **Foto Revu 2014**

## **Schedule & Reviewer Bios**

### **SCHEDULE**

#### **Saturday Reviewers**

1. Diana Adams, Director, Vermillion Art Gallery & Bar
2. Elizabeth A. Brown, Independent Scholar and Educator
3. Michelle Dunn Marsh, Executive Director, PCNW & Founder, Minor Matters Books
4. Jasen Emmons, Director of Curatorial Affairs, EMP Museum
5. Jon Feinstein, Co-founder & Curatorial Director, Humble Arts Foundation
6. Howard Giske, Curator, MOHAI
7. Phen Huang, Director, Foster/White Gallery
8. Melinda Hurst Frye, Artist & Educator, Art Institute of Seattle
9. Rock Hushka, Chief Curator, Tacoma Art Museum (TBD)
10. Fred Nelson, Photo Editor, Seattle Times

#### **Sunday Reviewers**

1. Jasen Emmons, Director of Curatorial Affairs, EMP Museum
2. Jon Fenstien, Co-founder and Curatorial Director, Humble Arts Foundation
3. Howard Giske, Curator, MOHAI
4. Phen Huang, Director, Foster/White Gallery
5. Melinda Hurst Frye, Artist & Educator, Art Institute of Seattle
6. John Jenkins, Founder, Decode Books
7. Stephen Lyons, Director, Platform Gallery
8. Ann Pallesen, Gallery Director, PCNW
9. Cory Verellen, Owner, Land Cameras & Rare Medium

(reviewers are subject to change)

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## BIOS

### **Diana Adams, Director, Vermillion Art Gallery & Bar**

Diana Adams is the proprietor of Vermillion, an art gallery and bar in Seattle's Capitol Hill neighborhood that opened 2008. Adams has been curating and presenting art shows in Seattle since 2000. She is the former owner of Aftermath, a venue that hosted fine art, punk rock shows and alternative site-specific performances. Her diverse and artistically dedicated background, have created a large network of supporters and collaborators. Adams earned her BA in Liberal Studies with an emphasis on photography and philosophy at Northern Arizona University in Flagstaff. Adams has exhibited her personal fine art at Benham Gallery, Photo Center NW and Secluded Alley Works.

[www.vermillionseattle.com](http://www.vermillionseattle.com)

### **Elizabeth A. Brown, Independent Scholar and Educator**

Elizabeth A. Brown is an independent scholar, educator, and consultant specializing in contemporary art and the history of photography. From 200-2011 she was Chief Curator and Director of Exhibitions & Collections at the Henry Art Gallery in Seattle, following positions at the Allen Memorial Art Museum, Oberlin College, and the University Art Museum, UC Santa Barbara. She has curated over 50 exhibitions, including mid-career surveys of Kiki Smith [photographic work] and Lari Pittman [drawings], *WOW (The Work of the Work)*; and *150 Works of Art*, an innovative display of the Henry's permanent collection. Brown earned her B.A. from the University of Michigan and M.A., M. Phil., and Ph.D. degrees, all in the history of art, from Columbia University in New York. In completing her thesis on the photographs of Constantin Brancusi she held predoctoral and postdoctoral fellowships from CASVA at the National Gallery. In 2008 she participated in the Museum Leadership Institute, administered by the Getty Center.

### **Michelle Dunn Marsh, Executive Director, Photographic Center NW**

Over the last two decades, Michelle served in executive and creative roles in the fields of art photography and publishing. Her commitment to education, collaboration, and achievement of excellence have defined her career and gained her national recognition. Michelle's professional experience includes fifteen years with Aperture Foundation in New York City, first as a designer and later as deputy director for the organization, and as Co-Publisher of Aperture magazine. She was senior editor of art and design at Chronicle Books, San Francisco, and was a tenured professor in graphic design at Seattle Central Community College. She has recently launched Minor Matters Books, a community publishing platform for contemporary art. [www.pcnw.org](http://www.pcnw.org),

[www.minormattersbooks.com](http://www.minormattersbooks.com)

**Jasen Emmons, Director of Curatorial Affairs, EMP Museum**

Jasen Emmons is the Director of Curatorial Affairs at EMP Museum and oversees the curatorial, collections, exhibits, and traveling exhibits departments. Since joining EMP in 1999, he has also curated nine exhibitions, including *Bob Dylan's American Journey, 1956-1966*; *American Sabor: Latinos in Popular Music*; and *Taking Aim: Unforgettable Rock 'n' Roll Photographs selected by Graham Nash*, a national traveling exhibit that featured 100 images taken by more than 40 photographers. [www.empmuseum.org](http://www.empmuseum.org)

**Jon Feinstein, Co-Founder and Curatorial Director of Humble Arts Foundation**

Jon Feinstein is the Co-Founder and Curatorial Director of Humble Arts Foundation, and Strategic Partnerships Manager at Shutterstock. Jon has curated numerous exhibitions, including "New Cats in Art Photography," "Another New York" for Art-Bridge at The Barclays Arena in Brooklyn, NY, Aneta Bartos' "Boys" at the Carlton Arms Hotel, and "31 Women in Art Photography" at Hasted Kraetleaur. His various projects have been covered by The New York Times, BBC, Slate, Huffington Post, Hyperallergic, Art Info, Time Magazine and FoxNews. Find him shamelessly on Instagram and Twitter @jonfeinstein. [www.hafny.org](http://www.hafny.org)

**Howard Giske, Curator, MOHAI**

Howard Giske's photography career began nearly 40 years ago as a freelance photojournalist selling feature stories to his hometown newspapers the Seattle Post-Intelligencer and The Seattle Times, and later to Rolling Stone magazine. He then went on to Chicago to work in commercial studios, shooting 8x10 color transparencies of beer, hamburgers and pharmaceuticals. So clearly, documentary photography has always been important to Mr. Giske! This love of realism and documentation has continued in his career in Seattle as Curator of Photography at the Museum of History & Industry, where a collection of more than 3.5 million photographs is shared with the public by way of exhibits, publications, and a searchable online database. [www.mohai.org](http://www.mohai.org)

**Phen Huang, Director, Foster/White Gallery**

Phen Huang is the director of Foster/White Gallery. Phen grew up in the gallery business in Canada. Her parents started the Bau-Xi Gallery in Vancouver in 1965 and in Toronto in 1975. Growing up in the gallery, Phen absorbed the knowledge of her parent's expertise organically. She graduated from the University of British Columbia with a Bachelor of Science degree in Physics. The Huang family purchased Foster/White gallery in 2002 after being approached by Don Foster. Don wanted to ensure that the integrity of his business would remain intact. Under Phen's direction the gallery has continued as a thriving art establishment with a rich history and an inspiring future. Foster/White Gallery is one of the city of Seattle's most respected galleries and a destination for many tourists.

Foster/White Gallery is an active member of the Seattle Art Dealers Association (SADA) and a participating gallery in First Thursday Art Walk, a Pioneer Square tradition. [www.fosterwhite.com](http://www.fosterwhite.com)

**Melinda Hurst Frye, Artist/Educator, Art Institute of Seattle**

Melinda Hurst Frye is a photographic artist and educator based in Seattle, working in themes of motherhood through still life photography and temporary sculptures. She has exhibited regionally and nationally, and is a new member at CORE gallery for 2015. She holds an MFA from the Savannah College of Art and Design, has been a dedicated member of Society for Photographic Education since 2004, teaches photography at the Art Institute of Seattle and manages the photographic opportunity Facebook resource page, photo.opps. <http://new.artinstitutes.edu/seattle>

**John Jenkins, Founder, Decode Books**

John Jenkins is the founder of DECODE Books. Since 2007, DECODE Books has published monographs for emerging and mid-career fine art photographers, including Lori Nix, Kelli Connell, Suzanne Opton, Bill Jacobson, Doug Keyes, and Nealy Blau. Jenkins works closely with each artist to produce a book that best showcases the photographer's work. He is also a fine art photographer who has shown his work throughout the United States. His photographs can be found in a number of private and public collections, including the Henry Art Gallery, the Tacoma Art Museum, the Museum of Fine Arts, Houston, and the Microsoft Corporation. [www.decodebooks.com](http://www.decodebooks.com)

**Stephen Lyons, Director, Platform Gallery**

Stephen Lyons is the Owner and Director of Platform Gallery in Seattle. Since 2004, Platform Gallery has mounted consistently challenging contemporary art exhibitions featuring the work of regional as well as national and international artists. Exhibitions have included thematic shows, individual solo exhibitions, and group shows which focus on current practices in photography, drawing, sculpture, installation, and mixed media which lean toward the conceptual. [www.platformgallery.com](http://www.platformgallery.com)

**Fred Nelson, Photo Editor, Seattle Times**

Fred Nelson is a photo editor at The Seattle Times with more than twenty years of photojournalism experience. His current responsibilities include photo presentation for Sunday page A1, special projects and seattletimes.com. As photo editor, he works with photographers through a range of visual challenges and styles, from documentary and street photography to food and fashion. He is particularly interested in how photographs relate to each other, and how those photo relationships combine to create a meaningful body of work. During his

tenure, the newspaper has won numerous photojournalism awards for editing, including Best Use of Photos in a Newspaper, Best Photo Editing Team, Best Magazine Photo Editing and Best Front Page. Before joining The Seattle Times he worked as a photographer at The Denver Post, The Idaho Statesman, The Spokane Spokesman-Review and the Springfield News. [www.seattletimes.com](http://www.seattletimes.com)

### **Ann Pallesen, Gallery Director, Photographic Center NW**

Ann has been recognized as one of the nation's leading experts in recognizing emerging talent, and has brought exceptional exhibitions and public programs to Seattle since 1996, when she became Gallery Director at PCNW. She received her BFA from Colorado State University, Ft. Collins in 1993. Pallesen has curated and installed over 250 exhibitions including the work of Julie Blackmon, Camille Seaman, Elliott Erwitt, Graciela Iturbide, Chris Jordan, Mary Ellen Mark, Ken Rosenthal & Hiroshi Watanabe. She has coordinated dozens of lectures with artists and curators, and regularly appears at portfolio review events, on panel discussions and has served as a juror for several non-Photo Center NW exhibitions. She is an active photographer herself and has exhibited her work nationally. [www.pcnw.org](http://www.pcnw.org)

### **Cory Verellen, Owner, Land Cameras & Rare Medium**

Native Seattleite Cory Verellen is a photographer and engineer who specializes in restoring antique instant cameras, with a passion for the analog beauty of Polaroid photography. Sometime in 2008, Cory dug out an old camera that was given to him by his father. From the first exposure from that Model 330 he was hooked. Putting his engineering know-how to use over the next few years he developed the line of cameras and upgrades available on LandCameras.com. As the demand for his cameras increased, Cory decided to open a brick and mortar store for Polaroid enthusiasts. In October 2011, he bid his engineering job at Microsoft adieu and opened Rare Medium Photography. The store houses Cory's full collection of Polaroid models and accessories for sale—from SX-70s to Colorpacks to 600 models and more. The mission is to help support the art of analog instant photography and create a collective space for Polaroid enthusiasts to convene. He welcomes all Polaroid photographers or people with a faint interest in this "rare medium" to stop by and chat, share their work, and participate in the store's roster of Pola-centric events. <http://landcameras.com/>