

FACILITIES & COMMUNITY

Our home in Seattle's Capitol Hill neighborhood features digital labs, b&w darkrooms, lighting studios, daylight studio, reference library, alternative process facilities, and a gallery featuring work by national and international artists.



TWO LARGE BLACK & WHITE DARKROOMS

Our black and white darkrooms features film loading rooms, a main film processing sink, a private film processing sink, a split darkroom with a total of twenty enlargers, a Super Chromega F 8×10 enlarger, a print viewing board, a large light table, and more.



ALTERNATIVE PROCESS ROOM

A modern space for old processes; students can choose to make digital negatives in our calibrated facilities or work in a traditional manner in the darkroom. Room is equipped with large UV light boxes, contact printing frames, mixing and measuring equipment, and vast sink and counter space.



DIGITAL CLASSROOM

12 Mac stations with Adobe Master Creative Suite and Lightroom, scanners, Epson 3800/4800 inkjet printers, large calibrated viewing board. This room hosts classes in Photoshop, digital printing, Lightroom, and many more.



ADVANCED MEDIA LAB

8 Mac stations with enhanced RAM. This lab is dedicated to the most critical and exacting tasks in photo media and includes video editing capabilities, two Epson V750 scanners, 44"/24"/17" inkjet printers, centralized compressed air, Adobe CS6.

FACILITIES CONTINUED



DAYLIGHT & LIGHTING STUDIOS

Two lighting studios with 13 foot high ceilings, polished concrete floors; they each include a boom, and are rigged for 9 foot seamless backdrops. One new flexible 550 sq. ft. daylight studio space, allows for a range of lighting possibilities. All studios are equipped with stands, lights, soft boxes, modifiers, seamless backgrounds, etc.



GALLERY

The gallery is a national showcase of photography, exhibiting both contemporary and historic works from national and international artists. Project support and development, collection opportunities, and public programs are also central to the gallery mission. The gallery draws over 2,000 gallery visitors each year.



REFERENCE LIBRARY & RESOURCES

The Photo Center has a reference library and study area open to students and visitors. Students also have access to the Photo Center permanent print collection, the Seattle Public Library, libraries at Seattle University and University of Washington, and Seattle Art Museum.