# FOR IMMEDIATE RELEASE

EQUIVALENTS: 17TH ANNUAL PHOTO COMPETITION EXHIBITION

KILL DATE: SEPTEMBER 18, 2012

**Exhibition Title:** Equivalents: 17th Annual Photo Competition Exhibition

**Artists Include:** Mary Ellen Bartley, Bill Armstrong, Charles Purvis, Donna J Wan, Eberhard Riedel, Jamil Hellu, Larry Larsen, Lauren Marsolier, Monika Merva, Patricia Ridenour, Regina DeLuise, Susan Gans, Thomas Michael Alleman, William Rugen and more

**Exhibition Dates:** August 3 - September 18, 2012

Artists' Reception & Awards: August 3rd, 8:00 - 9:45 PM

Gallery Hours: Monday - Thursday 11 am - 10 pm, Friday - Sunday 12 pm - 8 pm

**Location:** Photo Center NW, 900 12th Avenue, Seattle, 98122 **Contact for more info & high resolution scans:** Erin Spencer

espencer@pcnw.org, 206.720.7222 x10

The Photo Center NW is pleased to announce Equivalents: 17th Annual Photo Competition Exhibition. Juried by W.M. Hunt, esteemed Curator and Collector, this annual exhibition remains amongst the most popular in Photo Center's gallery program. With over 2,000 image submissions, 46 were selected to take part in this diverse survey of contemporary photographic works. Join us for a lecture with W.M. Hunt at the Seattle Art Museum on August 3rd, 7PM, followed by an opening reception at the Photo Center.

Artists Charles Purvis and Lauren Marsolier both explore shifts in the human notions of the real, the experience and impression of what's unseen, implied and possible. However, Purvis does so by cutting and pasting fragments of altered photographs, while Marsolier digitally constructs environments that introduce us to a new stage of abstraction. Monika Merva's emotional portraits navigate the melodies of commonplace and Robert Moran's nostalgic typologies tell the stories of objects once relied upon.

W.M. Hunt is a champion of photography — collector, curator and consultant who lives and works in New York. He is the author of "The Unseen Eye: Photographs from the Unconscious" published in 2011 by Aperture in the US, Thames & Hudson in the UK and as "L'Oeil Invisible" by "Actes Sud" in France. Highlights from his collection have been seen at the George Eastman House and in Europe in Arles, Lausanne, and Amsterdam.



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