

SCHEDULE

Saturday, May 14

Elizabeth Brown, Independent Scholar & Educator
Amanda Donnan, Curator, Seattle University Art Galleries
Michelle Dunn Marsh, Executive Director, PCNW; Founder, Minor Matters
Jon Feinstein, Co-Founder, Humble Arts Foundation
T.s. Flock, Managing Editor, Vanguard Seattle; Visual Arts Critic, Seattle Times
Nancy LeVine, Photographer, PCNW advisor and faculty
Christina Orr-Cahall, Arts Advocate; Retired Art Museum Director
Conor Risch, Senior Editor, Photo District News (PDN)
Kate Rogers, Editor in Chief, Mountaineers Books

Sunday, May 15

Sharon Arnold, Founder/Curator, Bridge Productions
Michelle Dunn Marsh, Executive Director, PCNW; Founder, Minor Matters
Jasen Emmons, Director, Curatorial Affairs, EMP Museum
T.s. Flock, Managing Editor, Vanguard Seattle; Visual Arts Critic, Seattle Times
Rock Hushka, Chief Curator, Tacoma Art Museum
Nancy LeVine, Photographer, PCNW advisor and faculty
Greg Lundgren, Founder, Greg Lundgren Monuments; Independent Curator
Fred Nelson, Seattle Times, Photo Editor
Christina Orr-Cahall, Arts Advocate; Retired Art Museum Director

(Reviewers are subject to change)

BIOS

Sharon Arnold, Founder/Curator, Bridge Productions

Sharon Arnold is a Seattle-based artist, writer, and founder of Bridge Productions. She has independently curated in various renegade spaces as well as SOIL Gallery, Roq La Rue, and most recently was one of four curators for 2015's landmark event Out of Sight Seattle at King Street Station which ran alongside the Seattle Art Fair. Bridge Productions is home to several projects featuring a broad range of contemporary art and literature to create a strong, accessible connection to the arts through publications, monthly art exhibitions, events, collaborations, and curated box sets. Located in the Georgetown neighborhood of Seattle, historically a vibrant hub for artists and performers, Bridge provides a venue which creates the opportunity for artists, makers, patrons, and supporters to convene in celebration and support of the arts.

Elizabeth Brown, Independent Scholar & Educator

Elizabeth A. Brown is an independent scholar, educator, and consultant specializing in contemporary art and the history of photography. From 2000-2011 she was Chief Curator and Director of Exhibitions & Collections at the Henry Art Gallery in Seattle, following positions at the Allen Memorial Art Museum, Oberlin College, and the University Art Museum, UC Santa Barbara. She has curated over 50 exhibitions, including mid-career surveys of Kiki Smith [photographic work] and Lari Pittman [drawings], WOW (The Work of the Work), which explored how contemporary art affects the viewer; and 150 Works of Art, an innovative display of the Henry's permanent collection. Brown earned her B.A. from the University of Michigan and M.A., M. Phil., and Ph.D. degrees, all in the history of art, from Columbia University in New York. She currently teaches at the Photographic Center Northwest and Seattle University.

Amanda Donnan, Curator, Seattle University Art Galleries

Amanda Donnan is the newly appointed curator of Seattle University's art galleries. Before moving to Seattle in 2015, she was assistant curator of contemporary art at Carnegie Museum of Art in Pittsburgh, where she curated solo exhibitions of artists like Duncan Campbell, Corey Escoto, Jacqueline Humphries, and The Propeller Group, and served as assistant curator of the 2013 Carnegie International. She was previously production coordinator at Art21, Inc. in New York.

Michelle Dunn Marsh, Executive Director, PCNW; Founder, Minor Matters

Over the last two decades, Michelle served in executive and creative roles in the fields of art photography and publishing. Her commitment to education, collaboration, and achievement of excellence have defined her career and gained her national recognition. Michelle's professional experience includes fifteen years with Aperture Foundation in New York City, first as a designer and later as deputy director for the organization, and as Co-Publisher of Aperture magazine. She was senior editor of art and design at Chronicle Books, San Francisco, and was a tenured professor in graphic design at Seattle Central Community College. She has recently launched Minor Matters Books, a community publishing platform for contemporary art. www.pcnw.org, www.minormattersbooks.com

Jasen Emmons, Director, Curatorial Affairs, EMP Museum

Jasen Emmons is the Director of Curatorial Affairs at EMP Museum, where he oversees the Curatorial, Collections, Exhibits, and Education teams. He joined EMP in 1999 as a multimedia producer before becoming a curator. His exhibits include *Bob Dylan's American Journey, 1956-1966*, and *Taking Aim: Unforgettable Rock 'n' Roll Photographs selected by Graham Nash*, among others. www.empmuseum.org

T.s. Flock, Managing Editor, Vanguard Seattle; Visual Arts Critic, Seattle Times

T.s. Flock is a writer and visual arts critic based in Seattle, WA. He co-founded Vanguard Seattle in late 2012 and contributes regularly to other regional and international publications.

Rock Hushka, Chief Curator, Tacoma Art Museum

Rock Hushka is Chief Curator and Curator of Contemporary and Northwest Art at Tacoma Art Museum and serves as Affiliate Assistant Professor at the University of Washington. Hushka has curated nearly 70 projects including *The Forty Part Motet by Janet Cardiff*, *A Reworking of Spem in Alium 1573 by Thomas Tallis*; *Andy Warhol's Flowers for Tacoma*; *Memories and Meditations: A Retrospective of Michael Kenna's Photography*; *Mary Lucier: Plains of Sweet Regret*; and seventeen major exhibition and catalogue projects for regional artists including three *Northwest Biennials*, *Building Tradition: Gifts in Honor of the Northwest Collection*; *The Romantic Vision of Michael Brophy*; and *Loud Bones: The Jewelry of Nancy Worden*. In 2010, Hushka shared a Research Fellowship from the Warhol Foundation for the nationally touring exhibition *Art AIDS America*.

Nancy LeVine, Photographer, PCNW advisor and faculty

Nancy LeVine is an award winning photographer who has traveled worldwide on a variety of assignments. Her project 'Senior Dogs Across America' has been featured on *The Today Show*, *Evening Magazine* and a number of blogs around the world, including *The New York Times LENS Blog*, *BBC*, *Feature Shoot* and *Lens Culture*. A solo show of these photographs opened at the Houston Center for Photography in 2012 and the book is set to release in spring, 2016 by Schiffer Publishing. Her assignment resume is extensive and it includes Seattle Children's Hospital, Starbucks, and PBS. The first phase of her career was focused on fashion and personalities in New York and Paris. Her work has appeared in numerous publications such as *L'Officiel de la Couture* (Paris) and *The New York Times*. She has a book published called *A Dog's Book of Truths*. Her photographs have been selected to appear in *American Photo*, *The Photo Review*, and *Vogue* as well as in gallery shows in New York and Seattle. The New Britain Museum of American Art collects her work. Nancy completed her Master of Arts degree at NYU/ICP. She currently works on assignment in New York and Seattle. Her newest photographic project *Art: The Moving Thread* is a photographic portrait series of nationally recognized women in the arts who are all connected by the Thread. www.browneyesgallery.com Instagram: [senior_dogs_across_america](#)

Jon Feinstein, Co-Founder, Humble Arts Foundation

Jon Feinstein is a Seattle and New York City based curator, photographer, the co-founder of Humble Arts Foundation, and Strategic Partnerships Manager at Shutterstock. Jon has curated numerous exhibitions, including *Radical Color* at Newspace Center for Photography, in Portland, Oregon; *Another New York* for Art-Bridge at The Barclays Arena in Brooklyn, NY; the internet-acclaimed *New Cats in Art Photography*; and *31 Women in Art Photography* at Hasted Kraetleir in NYC. His various projects have received high praise by *The New York Times*, *The New Republic*, *BBC*, *VICE*, *Huffington Post*, *Hyperallergic*, *American Photo*, *Art Info*, and *FoxNews*; and his writing has appeared in *TIME*, *Slate*, *Daylight*, *GOOD*, and *Whitewall Magazines*. Most recently, he co-facilitated PCNW's experimental residency and exhibition: RIFFS. Find him shamelessly on Instagram and Twitter @jonfeinstein. www.hafny.org

Greg Lundgren, Founder, Greg Lundgren Monuments; Independent Curator

Greg Lundgren is a Seattle-based artist, designer and curator with a diverse background in architectural design, sculpture, furniture and installation art. His understanding of architectural theory and experience in contemporary design have lead to a great diversity of projects and clients, including Disney, Paramount Pictures, Burberrys of London, Marshal Fields, Neiman Marcus, AT&T, Microsoft and a broad range of commercial and private clients.

www.lundgrenmonuments.com

Fred Nelson, *Seattle Times*, Photo Editor

Fred Nelson is a photo editor at The Seattle Times with more than twenty years of photojournalism experience. His current responsibilities include photo presentation for Sunday page A1, special projects and seattletimes.com. As photo editor, he works with photographers through a range of visual challenges and styles, from documentary and street photography to food and fashion. He is particularly interested in how photographs relate to each other, and how those photo relationships combine to create a meaningful body of work. During his tenure, the newspaper has won numerous photojournalism awards for editing, including Best Use of Photos in a Newspaper, Best Photo Editing Team, Best Magazine Photo Editing and Best Front Page. Before joining The Seattle Times he worked as a photographer at The Denver Post, The Idaho Statesman, The Spokane Spokesman-Review and the Springfield News. www.seattletimes.com

Christina Orr-Cahall, Arts Advocate; Retired Art Museum Director

I am an art historian with a PhD from Yale University and recently retired from the museum world after 40 years in the field. I have been the director of 3 art museums across the country, known for their collections of photography. At the Norton Museum (West Palm Beach, FLA) I was responsible for the development of that collection and had the opportunity to work alongside esteemed photo curators, collectors and major American photographers.

Conor Risch, Senior Editor, Photo District News (PDN)

Conor Risch is senior editor Photo District News (PDN), the award-winning magazine for photography professionals. He is also member of the jury for the annual PDN's 30 issue, which profiles 30 "new and emerging photographers to watch."

Kate Rogers, Editor in Chief, Mountaineers Books

Kate Rogers is editor in chief of Mountaineers Books, an independent and nonprofit publisher of outdoor recreation, adventure, conservation, and sustainability titles. Her career has spanned more than twenty years, including positions at Waldenbooks, Bantam Doubleday Dell, and Sasquatch Books, and as founder-principle of a book packaging firm, Unleashed Book Development. A graduate of the Denver Publishing Institute, she also has been a part-time lecturer on editing, publishing, and general media at the University of Washington and Seattle Community Colleges.