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2016 BENEFIT PROGRAM

7:15 PM	Silent auction closes
7:30 PM	Dinner begins
8:00 PM	Live auction begins
8:45 PM	Raise That Paddle!
9:30 PM	Check-out begins

PCNW BOARD OF DIRECTORS

Martin Morfeld, *Chair*
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Matt Ragen

2016 BENEFIT CO-CHAIRS

Tim Pfeiffer and Kristan Parks

ALUMNI TABLE CAPTAINS

Lisa Alberg and Anna Ream

PCNW MISSION AND STAFF

Photographic Center Northwest (PCNW) facilitates creation, conversations, and experiences of significant photography through our certificate program, and an array of public programming. Exhibition attendance is always free.

Michelle Dunn Marsh, *Executive Director*
Jennifer Brendicke, *Associate Director, Administration*
Terry Novak, *Associate Director, Development*

Juan Aguilera, *Printing/IT Specialist*
Julianne Duncan, *Administrative Assistant*
Susan Hood, *Marketing Manager*
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Kacey Lewis, *Administrative Assistant*
Ann Pallesen, *Partnerships Manager*
Joe Panizzo, *Facilities Manager*
Monica Williams, *Accountant*

Welcome to the 2016 PCNW Benefit. We are delighted you have joined us to celebrate the history and the future of photography. A fiscally-responsible and innovative organization, 70% of our operating income is earned through tuition, membership, and facilities usage. The balance comes from grants through the City of Seattle Office of Arts and Culture, 4Culture, custom corporate partnerships, private foundations, and individual support. Your generosity through cash donations and the purchase of donated artworks tonight has a meaningful impact on our programs in the year to come.

Images are everywhere today, surpassing language as our dominant form of global communication. Learning to read and interpret photographs is a critical asset in our culture.

For the last twenty years PCNW has served a dual purpose in the region—it has been a free and accessible public venue to view photographs and attend discussions, and it has been an accredited academic institution teaching the techniques, concepts, history, and craft of producing significant photographs through one-day to 10-week courses.

As the population and landscape of Seattle changes daily, we remain a constant point of access to discovering personal creative vision and discipline, and a like-minded community. Come find yourself here!

On behalf of the Board of Directors, the faculty, the staff and the many individuals who find inspiration and respite within our space, thank you for joining us this evening to support Photographic Center Northwest.



Michelle Dunn Marsh, Executive Director
mdunnmarsh@pcnw.org

AUCTIONEER LAURA MICHALEK

As the youngest female winner in the history of the Chicago Marathon, Fundraising Auctioneer Laura Michalek still relies on the endurance and discipline she possessed at the age of 15. "When I start Auctioneering, it's like being in the starting block all over again, and I still set out to win—however, this time it's for the organization I'm representing." Her style, fundraising insight, and commitment to her clients, and their mission, not only sets her apart, but has created a career beyond Ms. Michalek's wildest dreams.

www.lauramichalek.com

FRAMING SPONSORS

Annie's Art and Frame
Artform Custom Framing
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OTHER IN-KIND SPONSORS



STORE
BELLEVUE

DONATING ARTISTS AND INSTITUTIONS

Megumi Shauna Arai
Tim Barney
Constance Brinkley
Ouida Kathryn Bryson
Daniel Carillo and Greg Kucera Gallery
Aaron Dixon
Eltana Bakery
Larry Fink
Joe Freeman
Tod Gangler
Daniel Gregory
Andrej Gregov
Sol Hashemi and James Harris Gallery
David Hilliard and Singer Editions
Mariana Jasso
Eirik Johnson and G.Gibson Gallery
Ron Jude
Brandon Andre and Leica Store Bellevue
Chris Letcher
James Lockwood
Martin Bell, Julia Bezgin and Meredith Lue, Mary Ellen Mark studio
Richard Misrach and Fraenkel Gallery
Jeffry Mitchell
Janet Neuhauser
Canh Nguyen
Ann Pallesen
Sylvia Plachy

SPECIAL THANKS

Josh Poehlein
Anna Ream
Eugene Richards and Janine Altongy
Meghann Riepenhoff and Yossi Milo Gallery
Jenny Riffle
Serrah Russell
Heidi Bruns Shank
Rafael Soldi
Jock Sturges
Penelope Umbrico
Rodrigo Valenzuela and Theo Downes-Le Guin, Upfor Gallery
James Welling and Regen Projects, Los Angeles
Sadie Weschler
Tim Pfeiffer and Kristan Parks
John Platt and Cass Vaivadas
Ryan and Stokes Auction Group
Rebecca Kaplan
Steve Hoedemaker
Martin Morfeld
Bill Hensler
Adrian Kelly & Cat Michalski, bartenders
AA Printing
Art & Soul
Canson Paper
Legion Paper/Rising Matboard
PCNW volunteers and faculty
Burke Shethar
Alin Shethar, founder

MENU BY **st. clouds**

WITH



LEFT BANK CATERING

Appetizers

Gougeres: French pastry puffs with Herbes de Provence, Moroccan spice, curry, and salt

Tequila marinated hanger steak bites with chile-cilantro molida sauce

Crispy corn cakes with avocado salsa and bacon jam

Creamy tomato soup shooters

Dinner

Roasted wild Coho salmon on cedar shake, with plum sauce and smoked garlic buerre blanc

Asian potato salad, with assorted Northwest potatoes, sweet potatoes, and snow peas

Pacific Rim vegetable medley

Dessert

Chocolate cake with chocolate buttercream and salted caramel ganache, topped with whipped mascarpone and poached pears

SILENT AUCTION



ANDREJ GREGOV

Environmental Studies Center (WWU), Ibsen & Nelson Architects, 2015

Gelatin silver print, signed

16 x 20 inches

Edition # 1/10

Retail framed: \$850

© and courtesy Andrej Gregov

An alumni of PCNW's certificate program, Andrej Gregov is a Seattle-based artist working with large format cameras and darkroom-based printing techniques.

His 2015 PCNW thesis exhibition, *Out of Context*, explored sculptural forms in architecture. Focusing primarily on the building itself without the influence of its surroundings, Gregov transformed the buildings into objects of color, texture, forms, and light.



SERRAH RUSSELL

"She was and she wasn't (or The moon and the darkness)," 2015

Photo collage, signed

15 x 18 inches

Unique

Retail framed: \$875

© and courtesy Serrah Russell

Russell's collage work was featured in PCNW's inaugural issue of *Latitude 47*.

An artist and curator, Serrah Russell holds a BFA in Photography from the University of Washington, and currently lives and works in Seattle. Her work has been exhibited in numerous solo and group exhibitions in Seattle including at Glass Box, Two Shelves, SOIL, the Alice, Photographic Center Northwest, the Hedreen, Frye Art Museum, and Lawrimore Project. She has also exhibited in Vancouver, British Columbia; Melbourne, Australia; London, England; Athens, Greece, and New York, NY.

Russell is currently co-curating, with Rafael Soldi, 'Just Visiting,' an exhibition at SOIL opening November 2016, and featuring collaborations between photographers from British Columbia, Washington, and Oregon.



TIM BARNEY

Rhode Island Postcard: Detail #2, 2016

Archival pigment print, signed

19 x 24 inches

Edition # 1/10

Retail framed: \$650

© and courtesy Tim Barney

Tim Barney is a 2016 graduate of PCNW's Certificate Program in fine art photography, having completed 53 credits of coursework and a year-long photographic project exhibited at PCNW in summer 2016.

"The artifacts in my home have become comforting and everlasting, yet also disregarded, even vanishing. When I focus on these artifacts, they become a part of my life's fabric and existence—like a diary. By enlarging and fragmenting these personal objects that have been with me for years, I place them on a pedestal, not only dissecting them, but immersing myself within them, as I do unconsciously each day. I don't let go of these objects—my artifacts, my history—because they are a part of my life, as objects may be a part of all of our lives."

—Tim Barney

**CANH NGUYEN**

Liban, Yesler Terrace, Seattle, WA, 2012

Archival pigment print

18 x 24 inches

Retail framed: \$1,000

© and courtesy Canh Nguyen/PCNW Presents

A photographer and filmmaker whose work centers on themes of home and refuge, Nguyen received a BFA from Cornish College of the Arts in Seattle in 2012. He served as director of photography and colorist for *Even the Walls*, a documentary about Yesler Terrace that debuted at Seattle International Film Festival in 2015.

Nyugen was one of three photographers selected for the city of Seattle's Low-Res program, commissioning new work made on the Seattle waterfront. He was featured in PCNW's inaugural issue of *Latitude 47* in 2015, and was invited into the PCNW Presents program. His work is in the private collection of Dr. Joseph Monsen, among others; he has exhibited his work at venues including the Out of Sight art fair in 2016, PCNW, G. Gibson Gallery, and others.

**CHRIS LETCHER**

Brown Paper—Sunset, 2012

Chromogenic print, signed

30 x 40 inches

Retail mounted: \$1,750

© and courtesy Chris Letcher

Specificity of relationship to place is palpable in PCNW alumni Chris Letcher's work. His most recent series *Angelus Novus* brought him back to a small town in New Mexico, and the resultant images speak to a decay of the American dream that permeates both the rural areas of his earliest memories and the city of Detroit, where he grew up.

Featured in the latest edition of *Latitude 47*, Letcher's primary photographic foray is in abstraction. He notes, "I want to give the viewer an experience that challenges their perception about what things 'are' before they become defined or closed in specific meaning."



PHOTOGRAPHER UNKNOWN

Boeing Martian Probe Vehicle, 1960
 Archival pigment print by Juan Aguilera/PCNW on Canson Luster
 premium RC paper; made from public domain digital files
 Retail framed: \$500
 Courtesy the State Library Photographs Collection,
 Washington State Digital Archives

Boeing celebrated its 100th anniversary this year; the aerospace company began in Seattle and its primary production remains here. As part of his remarks for the anniversary, CEO Dennis Muilenburg said that a manned mission to Mars is part of their future plans, and though it may be decades away, he's "anticipating that person will be riding on a Boeing rocket."

Boeing's had an eye on the red planet for over fifty years, as the photograph of this prototype, found in the Washington State Digital Archives, demonstrates.



DANIEL GREGORY

Moon Reflection at Sunset, Canon Beach, OR, 2012
 Archival pigment print, signed
 14 x 21 inches
 Retail framed: \$1,300, framing courtesy Wallflower Custom Framing
 © and courtesy Daniel Gregory

A graduate of the Certificate Program at Photographic Center Northwest, Gregory is now a core faculty member at PCNW and a fine-art photographer. He has taught Contemporary Color, Photo III: Visual Literacy, Chasing the Light; and workshops on digital negatives, among other subjects.

Gregory works in a variety of historical processes, and enjoys finding ways to combine today's digital technologies with early techniques in photography. His work is held in several corporate and private collections. He is based on Whidbey Island.

PCNW STARTER KIT

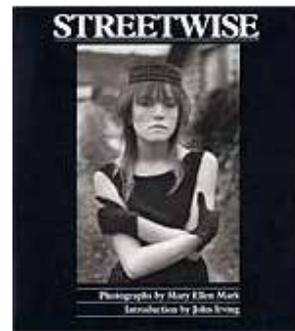
Leica C camera and C-Twist case; gift certificate for one PCNW crash course;
one year gift certificate for monthly Eltana bagels

Retail: \$1,000

Courtesy Leica Store Bellevue, Eltana Bakery, and PCNW

An opportunity to own a Leica—one of the most coveted brands in photography! PCNW is proud to enter our second year of partnership with Leica Store Bellevue. The Leica C is an easy-to-use digital camera with the design and sophistication that has defined this company over the decades. It features a 7x zoom lens, integrated Wi-Fi, and full HD video, and comes with a stylish and protective custom case.

Pair this new tool with a one-day crash course at PCNW to jump-start your love affair with making photographs. A year-long supply of fuel from Eltana Bakery just a few blocks north on 12th Ave. will sustain your new passion!



Streetwise and *Streetwise Revisited*

Mary Ellen Mark, 1985/2015

Hardcover books, stamped

Retail: Priceless!

Donated by Mark Ellen Mark studio

Mary Ellen Mark (1940–2015) was one of the most important photographers of the twentieth century, known for her documentary and portrait photography. Mark published over eighteen books, most notably *Streetwise*, a body of work made in Seattle that inspired both a documentary film by her husband Martin Bell, and a feature film, *American Heart*, starring Jeff Bridges.

A new documentary, *Tiny: The Life of Erin Blackwell*, premiered at the Seattle International Film Festival in 2016. *Streetwise Revisited*, exploring thirty years of Mark's photographs of Erin "Tiny" Blackwell and her family, was organized by Melissa Harris at Aperture Foundation, and is currently on view at the Seattle Public Library through November 9.

PUBLIC PROGRAMMING
BY THE NUMBERS

12

Last year alone we facilitated **12** unique exhibitions—six, including Long Shot, in our exhibition space; five installations with our partners Leica Store Bellevue; and one with Starbucks at their 12th Ave/Columbia Street store—collectively exhibiting photographs from more than **525** individuals.

525

2400

More than **2,400** people experience our public programs annually—we've hosted **26** free and discounted events including artist lectures, panel discussions, exhibition receptions, book signings, and professional development opportunities, averaging two public events per month from 2015–2016!



HEIDI BRUNS SHANK

Imprint, 2016

Archival pigment print on Niyodoko Japanese washi paper, signed

13 1/2 x 20 1/8 inches

Retail framed: \$1,050

© and courtesy Heidi Bruns Shank

Depicting everyday landscapes through alternative digital, in-camera methods and handmade lenses, 2016 PCNW Certificate in Fine Art Photography graduate Heidi Bruns Shank creates images of a fabricated sight experience, informed by a medical condition that affects her own vision.

Her lyrical, gentle work allows for personal interpretation and individuality in forming a view of this disorienting world, questioning the reality of what is seen. This photograph was featured in Shank's thesis exhibition at PCNW; three works were acquired from that inaugural show.

**SOL HASHEMI**

Untitled (Bagel), 2012

Archival pigment print, signed

20 x 26 1/2 inches

Edition # 1/4

Retail framed: \$1,800

© Sol Hashemi, and courtesy the artist and James Harris Gallery

Sol Hashemi was born in 1987 in Vancouver, Washington and received his BFA from the University of Washington; he currently lives and works in New York.

Hashemi is the recipient of Seattle Art Museum's Kayla Skinner Special Recognition Award, 2013. Solo exhibitions include "Technical Support," Annarumma Gallery Naples, Italy (2013), and "Software Update / System Build," Henry Art Gallery Seattle, WA (2012). He has also shown at 4 Culture and Punch Gallery in Seattle, and has works included in the permanent collection of Portland Art Museum. He is represented by James Harris Gallery.

With his wife Elizabeth and Michael Van Horn, Hashemi is the co-founder of the Seattle-based gallery Veronica.

**SADIE WESCHLER**

Click Button, 2013 / print 2015

Archival pigment print, signed

14 x 18 5/8 inches on 17 x 22 paper

Edition # 1/6

Retail framed: \$1,800, framing courtesy Wallflower Custom Framing

© and courtesy Sadie Weschler

Sadie Weschler was born and raised in Seattle, where she currently resides.

A one-time PCNW lab monitor, she received a BFA from Bard College in 2007, and an MFA from Yale University School of Art in 2013.

Her work has been shown in New York, Los Angeles, Seattle, Dublin, and many other locations across the United States. She was a runner-up for the Aperture Prize in 2013, and the Betty Bowen awards in 2015 and 2016. In 2015 she took part in the Arctic Circle Residency in Svalbard, Norway, and she will be a resident at Anderson Ranch in Colorado later this year. Her work is in the collection of the Yale University Library, and the Hammer Art Museum, Los Angeles.

Weschler published her first monograph, *Part I: Redo*, earlier this year.



OIDA KATHRYN BRYSON

Flag Baby, 2016

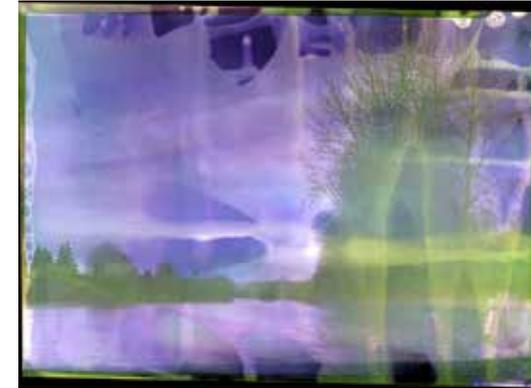
Archival pigment print made in PCNW digital lab, signed
20 x 30 inches

Retail framed: \$950, framing courtesy Frame Central Seattle

© and courtesy Ouida Kathryn Bryson

Bryson served in the Marine Corps for twenty years. After she retired she began taking art classes, first at Green River Community College, and then at Seattle University, where she completed her BFA in photography.

PCNW's ongoing partnership with Seattle University speaks to the importance of collaboration—students in the BFA in photography program at Seattle University fulfill a portion of their required and elective credits through classes at PCNW, and many continue to stay active in the PCNW community. Bryson is currently a volunteer in the PCNW digital lab.



DAN HAWKINS

On the Puyallup River Facing Commencement Bay, 2014

C-print developed on-site with water from the Puyallup River
8 x 10 inches

Unique

Retail: \$350

© Dan Hawkins, and courtesy the artist and
Seattle Art Museum Sales and Rental Gallery

This piece was featured in *Salt/Water*, a *Seattle Times*-reviewed exhibition at PCNW from January–March 2016.

Dan Hawkins is a Seattle based photographer who uses a wide variety of obsolete and innovative imaging processes to create his work. These highly personal documents often deal with materiality and its relation to the photographic process.

An alumni of the PCNW Certificate Program, Hawkins currently teaches at PCNW, and has been published in *The Stranger*, *Harpers Bazaar*, and many other national publications. He has exhibited at the Seattle Art Museum Sales and Rental Gallery, and Linda Hodges Gallery.

**MARIANA JASSO**

Este Avión es Mío, 2015

Archival pigment print, signed

12 x 18 inches

Edition # 1/10

Retail framed: \$750

© and courtesy Mariana Jasso

Mariana Jasso received her first camera when she was ten years old. She says, "I have learned to see the world, my world, through its lens. Through my abstract images I look to illustrate the universal experience of memory. This shared experience that makes us all similarly human, however different we may be."

Jasso's 2016 thesis exhibition, which included this piece, explored the process of grief and memory in absorbing the death of her father—a pilot as well as a hobbyist photographer—in a plane accident. Jasso worked with elements of personal objects as well as created new imagery to complete the Certificate Program at PCNW. She has also studied at the London School of Photography, and the Marco Museum of Contemporary Art in Monterrey, Mexico.

**MEGUMI SHAUNA ARAI**

Osore II, 2015

Archival pigment print

24 x 36 inches

Edition #1/10

Retail framed: \$1,500, framing courtesy Framesmith

© and courtesy Megumi Shauna Arai

Megumi Shauna Arai, a half Japanese and Jewish artist, grew up between the Pacific Northwest and Tokyo. She was one of eight artists selected for *Riffs*, a residency and works-in-progress exhibition initiated by and at PCNW in 2016. This experimental program brought photographers into contact and collaboration with artists who specialize in other media.

Working primarily as a photographer, she incorporates performance and installation to weave narratives into her imagery. Arai's work explores biracial identity, intimacy, imperfection and freedom.

In addition to new work created for *Riffs*, she was recently completed a solo installation at the corporate headquarters of fashion house Prairie Underground in Georgetown.

LIVE AUCTION



CONSTANCE BRINKLEY

Occidental Park 3, Seattle, WA, July 2015/print 2016

Archival pigment print, signed

9 x 9 inches

Retail framed: \$400

© and courtesy Constance Brinkley

A print of this photograph is currently on view at Starbucks (12th Ave. and Columbia Street), part of a pilot program with PCNW to feature neighborhood non-profits and local artists in stores. Brinkley's "Dancing 'Til Dusk" series, photographed over many years during a Seattle Parks and Recreation summer program, is the first of a series of installations by PCNW at the 12th Ave. and Columbia Street store.

Constance Brinkley recently retired from a Fortune 25 company, and has continued her photography studies through PCNW. She co-founded and exhibited her work at Studio F, a collaborative gallery in Pioneer Square, for four years. She has exhibited nationally in various juried shows, and is part of *fotofemmes collective*, which explores photography projects, mentoring, and education. She is based in Seattle.



RON JUDE

Frozen Lake, from the series "Lick Creek Line," 1998

Archival pigment print on Hahnemühle Photo Rag Baryta paper, signed

15 x 18 ³/₄ inches on 17 x 20 ³/₄ inch paper

AP

Retail framed: \$1,300, framing courtesy Wallflower Custom Framing

© Ron Jude, courtesy the artist and Gallery Luisotti, Santa Monica, CA

Ron Jude was born in Los Angeles in 1965. He lives in Eugene, OR, and teaches photography at University of Oregon. He presented his work at PCNW in spring 2016 as part of a weekend dedicated to photography books; his work was also featured at the Seattle Art Fair this year through Gallery Luisotti.

Jude is the author of nine books, and his photographs have been exhibited widely. A solo exhibition of his recent work, 'Lago,' is currently on view at the Sheldon Museum in Lincoln, NE. His 'Alpine Star' project will be exhibited for the first time in its entirety at the Getty Museum in Los Angeles in December 2016. Jude is represented by Gallery Luisotti in Santa Monica, and Robert Morat Galerie in Hamburg.



GILL BAKER

Aaron Dixon, co-founder of the Seattle chapter of the Black Panther Party, outside of their office at 34th and Union, Seattle, 1968

Archival pigment print on Canson rag paper made by Juan Aguilera at PCNW
18 x 24 inches

Retail framed: \$700, framing courtesy Annie's Art & Frame

© the estate of Gill Baker and courtesy Aaron Dixon

2016 marks the 50th anniversary of the founding of the Black Panther Party, a political organization active throughout the United States. The Panthers were engaged in social programs including a free breakfast program for children, free medical clinics, and community empowerment. Active between their October 1966 launch and the official disbanding in 1982, their legacy remains controversial as well as inspirational.

This photograph by Gill Baker of Aaron Dixon, a Central District resident and graduate of the University of Washington, was submitted by Dixon for inclusion in the PCNW exhibition *Seen: An Exploration of the In and the Out, the Then and The Now, by the Still-Invisible Men*, co-curated by Maikoioy Alley-Barnes, Ann Pallesen, and Michelle Dunn Marsh in 2014. This is the exhibition print.



RODRIGO VALENZUELA

Study for Animita #19, 2016

Archival pigment print mounted on Dibond

18 x 26 inches

AP

Retail framed: \$2,500

© Rodrigo Valenzuela, courtesy the artist and Upfor Gallery, Portland, OR

Rodrigo Valenzuela (b. 1982, Santiago, Chile) holds a BFA from the University of Chile, Santiago; a BA in Philosophy from the Evergreen State College, Olympia; and completed his MFA at the University of Washington in 2012. Since then he has experienced a meteoric rise, with a solo exhibition, *Future Ruins*, at the Frye Art Museum in 2015, and twelve solo gallery shows in the last two years. His work was at the Seattle Art Fair, and Out of Sight, in 2016.

Valenzuela's many awarded residencies include Light Work in Syracuse (forthcoming); the prestigious Skowhegan School of Painting and Sculpture in 2013; and the recently-completed Core Fellowship at Museum of Fine Arts, Houston. His work appears in the collections of the Frye Art Museum, the Tacoma Art Museum, Dimensional Fund Advisors, The Microsoft Art Collection and others. He is represented by Upfor Gallery in Portland.



JANET NEUHAUSER

Due West: Lost Coast, California, 2013

Archival pigment print, pinhole film capture, signed

15 x 22 inches

Edition # 1/10

Retail framed: \$1,200

© and courtesy Janet Neuhauser / PCNW Presents

Long time and beloved PCNW faculty Janet Neuhauser received her MFA from Pratt Institute in Brooklyn, NY; her work has been featured over the last two years as part of PCNW Presents.

Neuhauser is a prolific photographer, and dedicated educator. She has been the energy behind the multi-year Pinhole Project, and she has taught this simple yet powerful technique to dozens of enthusiastic followers. Her work has been exhibited in numerous one-person shows, in New York and Seattle, among other locations. Her work is included in the King County Portable Arts Collection, Kitsap County 1% for the Arts Collection, the New Mexico State History Museum, and private collections.

CLASSES AND WORKSHOPS

BY THE NUMBERS

1
3
0

\$ 10,000

85

PCNW annually awards ~\$10,000 in need-based scholarships.

Last academic year PCNW offered **58** ten-week classes and **85** short-form workshops, with a maximum of twelve people in each. Each quarter approximately **130** adults commit to 10-week evening courses. We keep tuition affordable—members receive a 10% discount on all educational offerings, and tuition is paid on a quarterly basis, with installment plans as needed.



RAFAEL SOLDI

Veer, 2013

Archival pigment prints, signed on label

Each panel 20 x 24 inches

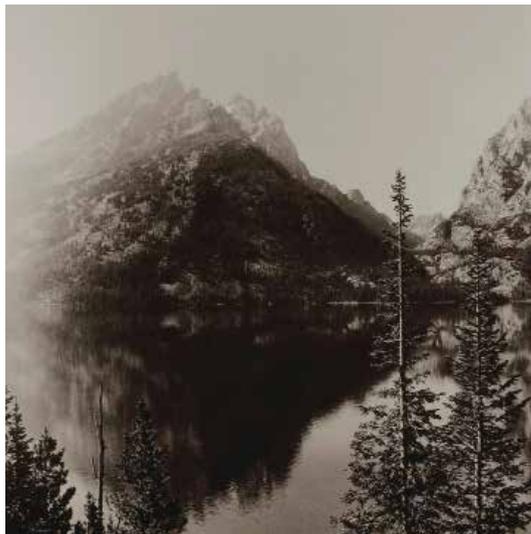
Edition # 2/10

Retail framed: \$3,800, printing and mounting courtesy The Color Group; framing courtesy Gallery Frames

© and courtesy Rafael Soldi

PCNW consultant designer and former marketing director Rafael Soldi continues to flourish in his creative practice; this piece was featured in a solo exhibition at Black Box Gallery in Seattle in 2016.

Peruvian-born and Seattle-based, Soldi holds a BFA in Photography & Curatorial Studies from the Maryland Institute College of Art. He is a 2012 Magenta Foundation Award Winner, and recipient of the 2016 smART Ventures and 2014 Puffin Foundation grants. His work is in the permanent collections of the Tacoma Art Museum, Frye Art Museum, and the King County Public Art Collection, and his photographs have been published in *PDN*, *Dwell*, *Hello Mr*, and *Metropolis*, among others. Rafael is co-founder of the Strange Fire Collective, highlighting work made by women, people of color, and queer and trans artists.



ANN PALLESEN

Jenny Lake, Grand Teton National Park, Wyoming, 2010

Lith print, signed

15 x 15 inches

Edition # 3/9

Retail framed: \$1,150

© and courtesy Ann Pallesen

Ann Pallesen received her BFA from Colorado State University in Ft. Collins in 1993. She has continued her studies through Photographic Center Northwest, where she honed her skills in lith printing by working with master printers including Tim Rudman. She has been on staff at PCNW for eighteen years.

Pallesen gave a lecture at the Portland Art Museum earlier this year, and had two solo exhibitions in 2015. She has exhibited her work nationally, and is included in several private collections. Having an appreciation for pictorialism and photography from the turn of the nineteenth century, she finds lith printing an intriguing process to express her vision, particularly because each print is unique. This gorgeous print by Pallesen was selected for this benefit to highlight the 100th anniversary of the National Park Service.



JOSH POEHLIN

Untitled, from the series "Hinterland," 2015

Two archival pigment prints mounted back-to-back in custom frame

20 x 25 inches

Retail framed: \$1,800

© and courtesy Josh Poehlein

The iridescent colors of Poehlein's double-sided piece shimmer in space and time, bringing ancient markings of the Columbia Gorge to the ever-present in this sculptural presentation. "When you start to read about space travel and the prospect of interstellar communication," says Poehlein, "you are confronted with these huge swaths of distance and time. My personal sense of time and space gets really compressed when compared to these concepts."

PCNW faculty Josh Poehlein (b. 1985) is a visual artist living and working in Seattle, WA. He received his BFA from Rochester Institute of Technology in 2007, and an MFA from Columbia College Chicago in 2013. Poehlein's work has been exhibited in numerous venues nationally and internationally, including at the FotoMuseum in Antwerp, Belgium; the Les Rencontres D'Arles Photographie in Arles, France; and a 2016 solo exhibition at Aviary Gallery in Boston.



DAVID HILLIARD

Shirts and Skins, 2001/print 2016

Archival pigment print, signed on label

18 1/2 x 39 1/2 inches

Edition # 2/10

Retail framed: \$2,800, print courtesy Singer Editions; framing courtesy

Wallflower Custom Framing

© and courtesy David Hilliard

David Hilliard's panoramas direct the viewer's gaze across the surface, allowing narrative, time and space to unfold. Hilliard has exhibited nationally and internationally, and is the recipient of prestigious awards including a Fulbright grant and Guggenheim fellowship. He lectured at PCNW in 2015.

An artist and dedicated educator, Hilliard received his BFA from the Massachusetts College of Art (MassArt), and MFA from the Yale University School of Art. He has taught at both of his alma maters, and at Dartmouth College and Harvard University, among other institutions. Hilliard's photographs are in the Whitney, the MFA Boston, MOCA Los Angeles, and the Philadelphia Museum of Art. He is represented by Yancey Richardson Gallery in New York, Carroll and Sons Gallery in Boston, Jackson Fine Art in Atlanta, The Schoolhouse Gallery in Provincetown, MA and La Galerie Particuliere in Paris, France.



TOD GANGLER

Male Torso (Mercury), 2008–12/print 2016

Color carbon print, signed

Image 22 3/8 x 29 3/4 on 29 1/2 x 37 1/2-inch paper

Retail framed: \$9,000

© and courtesy Tod Gangler

Tod Gangler is an accomplished photographer, and a master printer. He first fell in love with photography at the age of six, when his grandmother gave him a Kodak Brownie camera. Originally from New York, with an important and influential number of years spent in Paris, he moved to Seattle in 1979 and began the work of re-inventing and mastering carbon printing.

Gangler's photography is in the collections of the Smithsonian American Art Museum, the city of Seattle, and George Eastman House. He is the recipient of an Artist Trust GAP grant, and in 2014 had a solo exhibition at the Nordic Heritage Museum in Ballard. He is featured in PCNW's 2016 edition of *Latitude 47*. He makes carbon prints at his Ballard studio, Art & Soul.



DANIEL CARILLO AND EIRIK JOHNSON

Origami study #4, 2016

Daguerreotype

6 x 6 inches

Unique

Retail: \$1,700, framing courtesy Gallery Frames

© Daniel Carillo and Eirik Johnson; courtesy the artists, G. Gibson Gallery, and Greg Kucera Gallery

This unique collaborative piece evolved out of the artists' involvement in PCNW's *Riffs* residency and works in progress exhibition from January–June 2016; Skye Johnson's paper folding practice contributed to the inspiration for this piece.

Carillo, longtime faculty at PCNW, is also the owner of Gallery Frames. He is the recipient of an Artist Trust grant, has been exhibited through CoCA, SOIL, and several juried exhibitions locally, and is represented by Greg Kucera Gallery.

Photographic artist and PCNW Programs Chair Eirik Johnson holds a BA from the University of Washington, and his MFA from the San Francisco Art Institute. The author of two monographs, Johnson has received numerous awards, and his work is in the collections of SF MoMA, the Seattle Art Museum, and the George Eastman House, among others. He is represented by G. Gibson Gallery.



LARRY FINK

Grisdale, Washington, 1980/print 2016

Archival pigment print, signed

9 x 9 inches on 11 x 14 paper

Retail framed: \$5,200

© and courtesy Larry Fink

This stunning photograph of logger Davey McArdle was made in 1980 through the Seattle Documentary Project, initiated through the Seattle Arts Commission. Five photographers—Emmet Gowin, Lee Friedlander, Larry Fink, Tod Gangler and Ingebord Gerdes—were selected to participate in a visual investigation of Washington state. This little-known series by Fink was recently published as *Opening the Sky* by UK publisher Stanley/Barker.

Fink has been a professional photographer and teacher for over 55 years. He has had solo exhibitions all over the world, been awarded two Guggenheim Fellowships and two National Endowment for the Arts grants, and published over ten monographs. Fink's work is included in many private collections as well as the Museum of Modern Art and the Whitney Museum of American Art, among others. Fink was the recipient of the ICP Infinity Award in 2015.



PENELOPE UMBRICO

Adams with Bokeh, Split Screen, and Pinhole Lightleak, 2016

Archival pigment print, signed

18 x 24 inches

Framed retail: \$4,700, framing courtesy
Gallery Frames

© and courtesy Penelope Umbrico

Photo-based conceptual artist Penelope Umbrico created this piece within a larger project, "RANGE," utilizing iconic images of mountains in various on-line and print media—in this case the "Masters of Photography" book series published by Aperture Foundation.

Re-photographing mountains printed in these books with an iPhone, then processing them through the multiple filters of hundreds of iPhone camera apps, the artist, in her words, "dislodges any perception of stability in the mountain, or the master (most often gendered as male), or the photographic medium."

Umbrico lectured and taught a masterclass at PCNW in spring 2016.

Umbrico's photo-based works explore the production and consumption of images on the web and in print, and our changing relationship to photography. Her work has been exhibited nationally and internationally, and is represented in museum collections around the world. She is the recipient of many awards, including a Smithsonian Artist Research Fellowship, and a Guggenheim Fellowship.

Based in New York City, Umbrico is represented by Mark Moore Gallery, Culver City, CA, and Bruce Silverstein Gallery, NYC.

OUR COMMUNITY
BY THE NUMBERS

SIX DAYS A WEEK

Our facilities—which include two darkrooms, two digital labs, three studios, an alternative process room, exhibition space, and a library—are open **six days a week** and until 9 pm Mon–Thurs, allowing access to art outside traditional office hours. Exhibitions, our flagship program, are always free; we also provide free access to all of our public lectures for students of all educational institutions in the Northwest.

Every year we provide a space for creation and conversations to nearly **1,000** students; over **300** members; **125** volunteers, and **40** faculty, many of whom are active photographic practitioners.

1000
300
125
40

EXHIBITIONS ARE
ALWAYS FREE



ANNA REAM

Emma in Turquoise Dress with Feline, 2016

Archival pigment print, signed on label

20 x 30 inches

Retail framed: \$900, framing courtesy Gallery Frames

© and courtesy Anna Ream

This photograph was originally taken as part of PCNW's Long Shot 2016, an annual summer fundraiser celebrating photography and community. Long Shot kicks off with a global photo shoot—people all around the globe unite to make photographs during the summer solstice weekend. Everyone who participates has one image included in the slideshow and exhibition celebration event at PCNW.

Anna Ream grew up in New Jersey and earned a BA from Wellesley College and a Certificate in Fine Art Photography from PCNW in 2014. Her work has been exhibited in Seattle, Portland, New York, and Vermont. She has been featured on websites internationally including *Lencratch*, *TODAY.com*, *The Daily Mail* (U.K.), *Huffington Post*, *Slate Behold*, and *Yahoo Parenting*. Anna lives in Issaquah with her husband and three children.

EUGENE RICHARDS

Lone firefighter in the rubble, New York, 2001

Gelatin silver print

20 x 24 inches

Retail framed: \$4,500

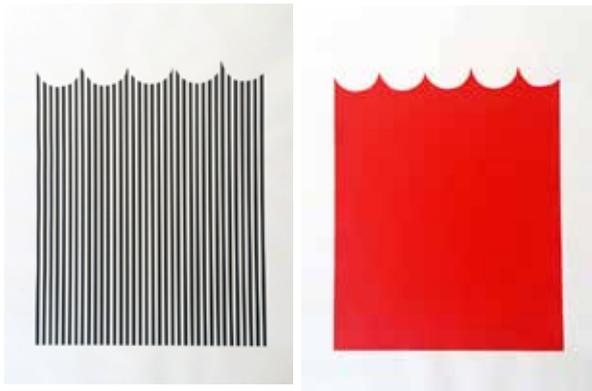
© and courtesy Eugene Richards

Master photographer Eugene Richards' first solo exhibition on the west coast, "*Enduring Freedom*," is on view at PCNW through November 14. This timely show, originated by PCNW, brings together two bodies of work: *Stepping Through the Ashes*, made on the streets of New York in the months after 9/11, and *War Is Personal*, exploring the people affected by military involvement in Iraq between 2005–2010.

Richards was born in Dorchester, Massachusetts in 1944. He graduated from Northeastern University with a degree in English, and went on to study photography with Minor White. After serving in Arkansas as a VISTA volunteer, Richards helped found a social service organization and a community newspaper, *Many Voices*. As a freelance magazine photographer, Richards has covered such diverse topics as the American family, drug addiction, emergency medicine, pediatric AIDS, aging, and death in America.

Richards has published seventeen books thus far, including *War Is Personal* (*Many Voices*, 2010), and *Stepping Through The Ashes* (Aperture, 2002). In 1992 he directed and shot *Cocaine True*, *Cocaine Blue*, the first of seven short films he has made. He has been recognized through nearly every significant award for photography, including a Guggenheim Fellowship, the W. Eugene Smith Memorial Award, National Endowment for the Arts grants, and the Robert F. Kennedy Lifetime Achievement Journalism Award.





JEFFRY MITCHELL

Pee Wee's Windows, 2016

Pigment prints on printmaking paper

Each 20 x 26 inches

AP

Retail framed: \$1,500, framing courtesy Artform Framing

© and courtesy Jeffry Mitchell

These unique pieces—pushing boundaries of what is meant by 'photographic'—evolved out of the artist's involvement in PCNW's *Riffs* residency and works in progress exhibition. A beloved Seattle artist primarily known for his ceramics and works on paper, Jeffry Mitchell said of the *Riffs* experience, "...always it seems the benefit is an opening up, to things, thoughts, and ways to be and do."

Mitchell received an MFA in printmaking from Tyler School of Art, Temple University, Philadelphia. A prolific artist, his work has been included in galleries and major art fairs nationally and internationally. Solo museum exhibitions include *Like a Valentine: The Art of Jeffry Mitchell*, Henry Art Gallery, Seattle and *My Spirit*, New Museum of Contemporary Art, New York. He is the recipient of the Louis Comfort Tiffany Award, was a featured artist at the Seattle Art Fair in 2016, the Armory Show in New York in 2015, and just completed a residency at the prestigious MacDowell Colony in New Hampshire.



JENNY RIFFLE

Sunlight In the Woods, 2013

Archival pigment print

24 x 30 inches

Edition # 1/15

Retail framed: \$1,350, framing courtesy Gallery Frames

© and courtesy Jenny Riffle/PCNW Presents

Sunlight In the Woods is from a new, ongoing project, "The Sound of Wind," which explores Riffle's personal history growing up in the Northwest. This piece evokes both the magic and terror—the darkness and light—of the forest.

Jenny Riffle was born in Washington State in 1979. She received her MFA in Photo, Video and Related Media from the School of Visual Arts in 2011 and her BA in photography from Bard College in 2001. Her first monograph *Scavenger: Adventures in Treasure Hunting* was published in 2015. Riffle received the Aaron Siskind Individual Photographer's Fellowship grant in 2013, and was chosen as one of PDN's 30 photographers to watch in 2014.

Riffle is a graduate of, and faculty with, PCNW. She has been featured in the PCNW Presents program and in *Latitude 47*, and lives and works in Seattle, WA.

**JOE FREEMAN**

Lake Keechelus, 2015

Archival pigment print on Baryta paper, signed

16 x 24-inch photograph dry mounted to 24 1/2 x 32-inch board

Edition #2/5

Retail framed: \$975

© and courtesy Joe Freeman

This photograph is part of a larger body of work featured by *National Geographic* online in April 2016 to mark Earth Day. It is currently on display at the Morris Arts/Dodge Foundation in Morristown, NJ for a six-month exhibition beginning September 21.

Joe Freeman has a BFA from the Rhode Island School of Design, and completed an MFA from the University of Washington in 2014. His work has been exhibited and collected nationally; it is in private collections as well as the Rhode Island School of Design and the University of Louisville archives. His work has been published in magazines including *View Camera* and *Matte*; he has also been selected for *Critical Mass* in 2016. Freeman has taught classes and workshops at PCNW.

**JAMES LOCKWOOD**

Untitled, 2008/print 2016

Archival pigment print, signed, with poem by Bill True

24 x 30 inches

Edition # 2/10

Retail framed: \$1,500, framing courtesy Artech Fine Art Framing

© James Lockwood; courtesy the artist and Oxbow Gallery Georgetown

Lockwood's piece holds the afterglow of a rollicking party. Red fluorescent lights strewn about vibrate with the shiny wrappings of a holiday lily; a few floor scuffs dance with the bars of light as faded fall leaves outside speak to a waning season. This photograph is accompanied by a poem it inspired for Bill True.

A longtime practitioner of color photography, James Lockwood was a frequent sight at PCNW in the days of traditional color processing. He now splits time between his Capitol Hill home, and studio in Georgetown. Lockwood completed his BA at the University of Washington in 1995, and has done private masterclasses with Stephen Shore.

Welling's work is about photography itself, or the conditions — technical, philosophical, aesthetic — under which photographs can be made. Through that lens they touch on lots of other things: history, the passage of time, nature and the built environment. They are also ridiculously beautiful and sometimes a tad nostalgic, two traits one doesn't normally associate with such disciplined, self-reflective thinking.

Welling's career has ricocheted between fairly straightforward black-and-white photographs of buildings and people, and thoroughly abstract, chance-driven darkroom experiments and colorful, digital manipulations. Pulling all these seemingly disparate bodies of work together reveals how Welling has addressed a dilemma that still plagues many artists: After the rise of Conceptual art, in which ideas are prized over appearances, what happens to beauty?

—Sharon Mizota, *Los Angeles Times*



JAMES WELLING

Chemical 5, 2010

Chromogenic print

19 ³/₄ x 15 ⁷/₈ inches

Unique

Retail framed: \$12,000

© James Welling; courtesy the artist, David Zwirner, New York; and Regen Projects, Los Angeles

Of the many significant contemporary artists represented in the Henry Art Gallery's permanent collection, James Welling was selected in 2016 to inaugurate the Monsen Lecture in Photography, a new annual series launched to honor the contributions of longtime UW faculty and influential photography collectors Joseph and Elaine Monsen.

After the lecture, Welling also announced her personal donation of a selection of prints in the Monsens' honor, to augment the Henry's holdings.

Welling's work has been exhibited widely in the United States and internationally, including solo exhibitions at the University Museum of Contemporary Art, UMASS Amherst, Amherst, Massachusetts (2013); Wadsworth Atheneum Museum of Art, Hartford, Connecticut (2012); Minneapolis Institute of Arts, Minnesota (2010); Palais des Beaux-Arts, Brussels; Art Gallery of York University, Toronto (both 2002); Sprengel Museum Hannover (1999); Carnegie Museum of Art, Pittsburgh; and the Kunstmuseum Luzern, Lucerne, Switzerland (both 1998).

Welling recently retired from twenty years chairing, with Cathy Opie, the graduate photography department at UCLA; he is a Visiting Professor at Princeton University this year, and working on a new monograph through David Zwirner.

RAISE YOUR PADDLE: SUPPORT PCNW



MEGHANN RIEPENHOFF

Chronograph #07 (Photographic Center NW, Seattle, WA. 09.22.16-10.7.16)

Dynamic cyanotype

8 x 10 inches

Retail framed: \$2,400, framing courtesy Museum Quality Framing

© Meghann Riepenhoff; courtesy the artist, Yossi Milo Gallery, and Equinom Projects

“This unique cameraless cyanotype has been unexposed to light until exhibited (in this case, at the PCNW benefit). This work stems from my fascination with the nature of our relationships to the landscape, the sublime, time, and impermanence. Photochemically, this piece is never wholly processed; it will continue to change over time in response to environments that it encounters, blurring the line between creation and destruction.”

—Meghann Riepenhoff

Born in Atlanta, GA, Riepenhoff received a BFA from the University of Georgia, and an MFA from San Francisco Art Institute. She has been published in *Harper's Magazine*, *Aperture PhotoBook Review*, *The New York Times*, and *TIME Magazine Lightbox*, among others. Exhibitions include the High Museum of Art and the Worcester Art Museum. A former PCNW Presents artist, she is now represented by Yossi Milo Gallery, New York, and Equinom Projects, San Francisco.



JOCK STURGES

Sandra, Katia and Ella; Montalivet, 2013

Archival pigment print

20 x 24 inches

Retail: \$4,000

© and courtesy Jock Sturges

Jock Sturges is a fine-art photographer known for his nudes and extended portraits of families; his large-format images reference classical periods in both photography and painting. Represented by 25 galleries in nine countries, Jock's work is found in the collections of major museums including the Museum of Modern Art, the Metropolitan Museum in New York, the Bibliothèque Nationale in Paris, and the Frankfurt Museum of Modern Art in Germany.

Jock's work has been widely published by Aperture, Scalo and Steidl Verlag. Recent books include *mit Jock Sturges familiär*, Galerie Vevais, Vevais, Germany and *Fanny*, published by Steidl.

Jock has taught and lectured around the world. In recent years he has been working in the world of high-fashion with publications such as *L'Uomo Vogue*, *Vogue Paris*, *Japan Vogue*, *Rebel*, *POP*, *Italian Marie Claire* and *Arena Homme Plus*, among others.

A generous teacher and mentor, Sturges has taught masterclasses and been exhibited at PCNW. He lives with his wife and daughters in Seattle.



SYLVIA PLACHY

The Road to Stardom, 2002

Nine archival pigment prints, made at PCNW
with the direction of the photographer

Overall 24 1/2 x 38 1/2 inches

Unique

Retail framed: \$7,500

© and courtesy Sylvia Plachy

This photographic series, never before printed or displayed in this fashion, was created for an installation in fall 2015 at Leica Store Bellevue. It features the photographer's son, Adrien Brody, who was on the way to the opening of the Cannes Film Festival. That evening *The Pianist* won the Palme d'Or at Cannes; Brody went on to win the Academy Award for best actor for his leading role in the film.

Sylvia Plachy is the only photographer to have had her own visual column in a newspaper, *The Village Voice*, where she was on staff for 30 years. Her photographs have appeared in *The New Yorker*, *the New York Times*, *Fortune*, *Art Forum*, *Granta*, and *New York* magazine, among others.

She is a Guggenheim fellow, and her work is in many private collections as well as the permanent collections of the Museum of Modern Art, The Houston Museum of Fine Arts, the High Museum in Atlanta and SF MoMA, among many others.

A major solo exhibition of her work opened in November 2014 in Budapest; She has published seven monographs of her work to date.

RICHARD MISRACH*IPS #5773 (Scrub #8), 2012/2015*

Archival pigment print, signed

13 1/2 x 18 inches on 17 1/4 x 21 5/8 mount

Edition # 1/7

Retail framed: \$5,500

© Richard Misrach, courtesy the artist and
Fraenkel Gallery, San Francisco

Richard Misrach is one of the most influential photographers of his generation. In the 1970s, he helped pioneer the renaissance of color photography and large-scale presentation that are in widespread practice today.

Best known for his ongoing series, "Desert Cantos," a multi-faceted approach to the study of place and man's complex relationship to it, he has worked in the landscape for over 40 years. One of his "Desert Cantos" pieces and a 2014 iPhone photograph were featured in PCNW's *Terminal* exhibition in 2015.

Recent projects mark departures from his work to date. In one series, he has experimented with new advances in digital capture and printing, foregrounding the negative as an end in itself and digitally creating images with astonishing detail and color spectrum. In another, he built a powerful narrative out of images of graffiti produced in the aftermath of Hurricane Katrina, made with a 4-megapixel pocket camera.

Misrach has had one-person exhibitions at the National Gallery of Art, the Art Institute of Chicago, the Los Angeles County Museum of Art, the Henry Art

Gallery, and the Centre Pompidou, Paris, among others.

His photographs are held in the collections of most major institutions, including The Museum of Modern Art, the Whitney Museum of American Art and the Metropolitan Museum of Art in New York, the National Gallery of Art in Washington, DC, and the San Francisco Museum of Modern Art.

He is the recipient of numerous awards in the arts including four National Endowment for the Arts Fellowships, and a Guggenheim Fellowship.

Misrach's work was featured at Pace/MacGill's space within the Seattle Art Fair, and at the Winston Wächter Gallery in Seattle in 2016.



AUCTION RULES AND CONDITIONS OF SALE

1. Each guest will receive a bid number upon arrival. Write your number on the bid sheet when bidding on silent auction items, and raise your number to bid on live auction items. Be prepared to bid when price call is made by the auctioneer, as the process moves quickly.

2. In accordance with laws of the State of Washington, a bid acknowledged by the live auctioneer is a legal contract to purchase the item, and a bid acknowledged by the silent auction official as the top bid is a legal contract to purchase that silent auction item. By bidding in the live or silent auction, each bidder agrees to abide by the auction rules here stated.

3. All purchases made at the PCNW Benefit are exempt from sales tax. All other taxes and licenses are the responsibility of the purchaser.

4. All purchases are final. There will be no exchanges or refunds on items purchased at the PCNW Benefit.

5. PCNW is a 501(c)(3) non-profit organization. Auction payments are tax deductible as a charitable contribution only to the extent provided by law. Please consult your tax professional regarding the deductibility of any auction purchase.

6. Any item not receiving the required minimum bid may be removed from the auction. No lots will be sold under the reserve price if there is one. Bidding will begin at a price appropriate in auctioneer's discretion.

7. All items are sold as-is. All purchases made the evening of the Benefit are final. We make no representation as to the condition of any lot sold and no reference to imperfections is made in the website descriptions. Guests are encouraged to view the lots in person to evaluate their condition or send an individual to view the lots in your behalf. PCNW staff will gladly help you take a closer look at any item.