

FOR IMMEDIATE RELEASE

PROCESS

Kill Date—June 15, 2014

Exhibition Title: Process

Exhibition Dates: March 13–June 15, 2014

Artists' Reception: Thursday, March 13, 6-8 PM (Capitol Hill Artwalk)

Public Programs: Artist Lecture, Curtis Mann. Friday, April 4, 6:30PM

Artists include:

Garth Amundson/Pierre Gour (WA), Matthew Brandt (CA), Scott B. Davis (CA), Phil Chang (CA), Neal Fryett (WA), Sharon Harper (MA), Andrzej Maciejewski, (Canada), Curtis Mann (RI), Chris McCaw (CA), Kendall McMinimy (WI), Laura Plageman (CA), Charlie Rubin (NY), Meghann Riepenhoff (CA) & Brea Souders (NY)

Gallery Hours: Tuesday–Thursday 12–9PM, Saturday 12–6PM

Location: PCNW, 900 12th Avenue, Seattle, 98122

SEATTLE, February 13, 2013—Photographic Center Northwest (PCNW) is proud to present Process. Marking the 175th anniversary of the announcement of photography and its myriad forms in the 21st century, Process is a celebration of photographic works that explore unique methodologies and question how we define photography today. Artists included in this exhibit reflect the present and future of photography, exploring material, duration, and the relationship between image and object.

Curtis Mann's photographs and sculptures question the artifice of the medium. Scraping, sanding, cutting, folding, and marking photographic paper, Mann's new works reevaluate modes of working within contemporary photographic practice. Artists Brea Souders, Garth Amundson & Pierre Gour, and Laura Plageman join Mann in a destructive approach to photograph—tearing, folding, crumpling, cutting and exercising the photograph's physicality—that challenges traditional conventions of the photograph as a two-dimensional object.

Artists Meghann Riepenhoff, Chris McCaw, Andrzej Maciejewski, and Sharon Harper all have devised unique photographic processes and workflows that interact closely with climate, passing time, the landscape, and elemental nuances. From multiple exposures of star paths altered by layers of light pollution, to photographic paper that has been actually scorched-torn by the sun itself while still residing within the camera, these artists invite the elements—and the uncertainty of chance—to join them as makers in producing one-of-a-kind works that exemplify the commanding relationship between an artist and their process.

Los Angeles-based artist Phil Chang's images disappear before your eyes, in broad daylight. Chang's unfixed gelatin silver print photograms go directly from the darkroom into a frame, and do not see the light of day until the image is on exhibit, at which point it starts to disappear. In a performance of sorts, over the course of several hours, viewers can watch the image fade from fully formed to a reddish monochrome.

Join us on Friday, April 4th at 6:30PM for an artist lecture with Curtis Mann.

**PHOTO
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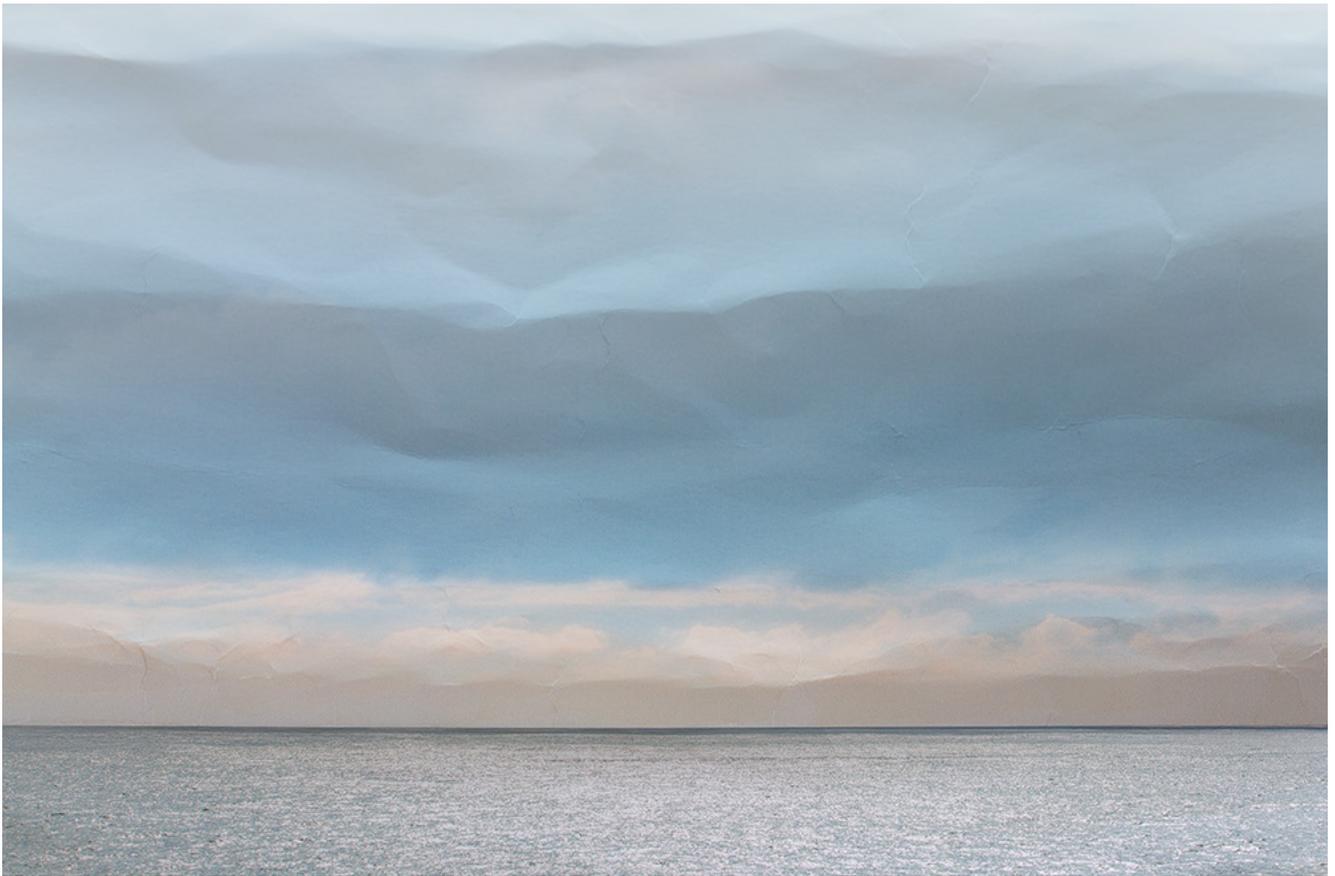
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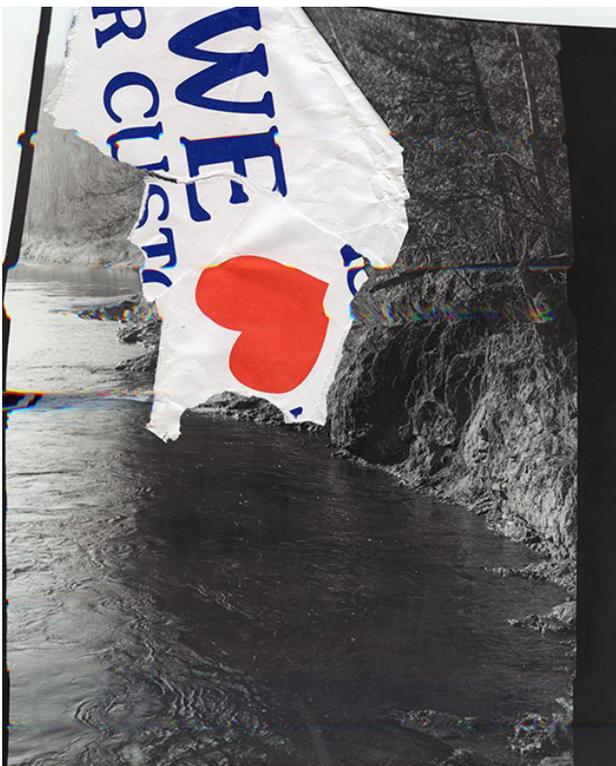
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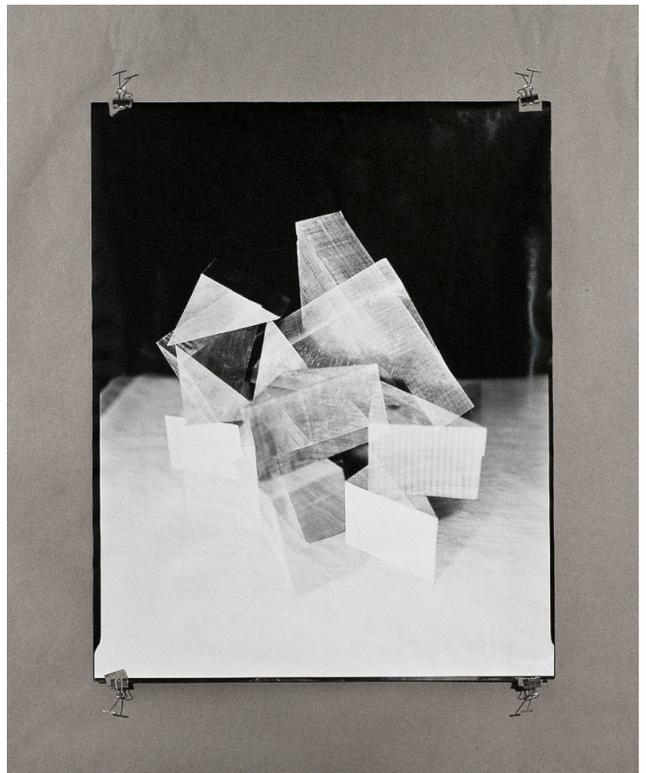
GARTH AMUNDSON & PIERRE GOUR



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