



About us

The Photo Center is a vibrant resource for photography: it acts as an incubator for artists, it inspires change in our at-risk community and brings educational opportunities to the public.

PHOTO
CENTER
NW

MISSION

The Photo Center strengthens the community by elevating the art and appreciation of photography.

OUR VISION

The Photo Center has a reputation for excellence that extends across the nation and the world. Our school will serve students of all levels with rigorous coursework covering theoretical, practical and intellectual applications. The Center will provide community resources, professional development, advocacy, project support and access for artists in need and the community at large alongside an outstanding gallery program.

EDUCATION

Photo Center NW leads the region in photographic education by offering intensive ten-week courses, workshops and seminars. Our programs, including our nationally accredited certificate program, are open to all: from the photo-curious, to amateurs, to professional artists and photographers.

GALLERY

The gallery is a national showcase of photography, exhibiting both contemporary and historic works from national and international artists. Project support and development, collection opportunities, and public programs are also central to the gallery mission.

FACILITIES

The Center maintains a range of facilities for artists and photographers including darkrooms, a digital lab and printing center, alternative process facilities, lighting studios, a reference library, and several versatile gathering spaces.

OUTREACH

Our outreach programs include extensive support for at-risk youth, a comprehensive Artist Residency program, support for emerging artists, public programs and events, gallery discussion forums, school partnerships, portfolio review events, and juried exhibitions.

HISTORY

The organization was founded in the early 1980s, and over the past 30 years it has transformed into the vibrant non-profit arts center that it is today. After becoming an accredited institutional member of the National Association of Schools of Art and Design, the Center relocated into a 1920s repurposed ambulance building located in the heart of Capitol Hill, Seattle.

FUTURE

As the only non-profit organization of its kind, the Photo Center will continue to serve as the epicenter for photographic media in Seattle and the Pacific Northwest by developing outreach initiatives, expanding education programs and significantly increasing our membership base. The Photo Center strives to be the premier destination for photographic technology in the region, with the recent addition of a state of the art digital media lab and planned construction of a daylight studio to be completed by 2012.

FACT Sheet

PHOTO
CENTER
NW

FOUNDED

1988

COMMUNITY

Artists, students, faculty, collectors, curators, teens, at-risk youth, enthusiasts and partner organizations

STUDENTS

1800 students on average per year

GALLERY

Exhibitions, lectures and workshops with over 1500 artists including internationally known:

Henry Horenstein
Isaac Layman
Jock Sturges
Linda Connor
Mary Ellen Mark
Paul Berger
Bruce Davidson
Richard Renaldi
Elliott Erwitt
Peter de Lory
Alex Prager
Arthur Fellig (Weegee)
Todd Hido
Elinor Carucci

SOCIAL MEDIA

Twitter Followers: 3,500+
Facebook Fans: 3,500+

EVENTS

2 major fundraisers per year:
June and October

Over 150 workshops, lectures, community gatherings and receptions annually

SUPPORTERS

4Culture
Adobe Foundation
Aperture
Blurb
Office of Arts and Cultural Affairs
Boeing
PONCHO
Expedia
Getty
Glazer's
Georgetown Brewery
Chateau Ste. Michelle
Merriman Inc.
Microsoft
Sherwin Williams
American Frame
G. Gibson Gallery
Whole Foods
Flying Fish
Lark

EXECUTIVE DIRECTOR

Annie Van Avery

LOCATION

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Staff

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EXECUTIVE DIRECTOR

Annie Van Avery

Annie brings exceptional experience as a photographer and educator, as well as extensive non-profit management expertise, to her leadership role at the Center. Annie holds a Master of Fine Arts from Maryland Institute College of Art and has held leadership roles for arts, education and non-profit institutions nationally.

GALLERY DIRECTOR

Ann Pallesen

Ann is recognized internationally as a curator and has brought exceptional exhibitions and public programs to the Photo Center for the past 15 years. She regularly appears at portfolio review events and panel discussions and frequently collaborates with partner institutions in the region.

EDUCATION DIRECTOR

Ashley Siple

Ashley Siple has an MA from the Courtauld Institute of Art, London, and a BA from the University of Chicago. She has worked for the Museum of Contemporary Photography, Chicago, the Architecture Department at the Art Institute of Chicago, the Art Department of the Imperial War Museum and the Photographs section at the Victoria and Albert Museum, London.

DEVELOPMENT MANAGER

Patricia Snavely

With extensive experience in the non-profit arena, Patricia has contributed to organizations such as the Southeast Museum of Photography, VIART Corporation, Winston Wächter Fine Art (New York) and the Department of Photography & Imaging, NYU /Tisch School of the Arts. Patricia holds a BA in Art History and Museum Studies from Long Island University.

KEY STAFF

Juan Aguilera, Facilities Director

Rafael Soldi, Marketing Director

Terry Novak, Outreach Associate

Jennifer Brendicke, Program Associate

Monica Williams, Accountant

Erin Spencer, Program Coordinator

Mike Connor, Facilities Coordinator

BOARD OF TRUSTEES

Lisa Ahlberg, Boeing Company

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Anna Mia Davidson, Photographer

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Marilynn Kreft, SCIDpda

Martin Morfeld, Davis Wright Termaine LLP

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Kevin Schroer, REI

Sally Poliak, crowdverb

Peggy Snyder, Adobe

Steve Utaski, Remedy Pictures, Inc.

Jim Jernigan, Microsoft

Laurel Schultz, Photographer

VOLUNTEERS

We are grateful to the dozens of volunteers and interns that support our programs throughout the year. Volunteers are a huge part of our community and are critical to the success of our organization.