



FOR IMMEDIATE RELEASE

MICHELLE DUNN MARSH APPOINTED NEW
EXECUTIVE DIRECTOR OF PHOTO CENTER NW

SEATTLE, May 7, 2013 – The Photo Center Board of Trustees is pleased to announce that Michelle Dunn Marsh has been chosen as the Center’s new Executive Director following a national search. Over the last two decades, Ms. Dunn Marsh has served in executive and creative roles in the fields of art photography and publishing. Her commitment to education, collaboration, and achievement of excellence have defined her career and gained her national recognition. She will assume her position at Photo Center in the summer of 2013.

“In selecting Michelle Dunn Marsh to lead our organization we have chosen an outstanding advocate of the photographic arts,” said Lisa Ahlberg, chair of Photo Center’s Board of Trustees. “Michelle has been a leading voice nationally as well as internationally concerning photographic practices for over two decades; two decades that have witnessed enormous changes in the field.”

Dunn Marsh’ professional experience includes fifteen years with Aperture Foundation in New York City, first as a designer and later as deputy director for the organization, and as Co-Publisher of Aperture magazine. She was senior editor of art and design at Chronicle Books, San Francisco, and was a tenured professor in graphic design at Seattle Central Community College. She has recently launched Minor Matters Books, a community publishing platform for contemporary art. In these positions and as a consultant, Dunn Marsh has increased national exposure for emerging and established artists through the production of publications and public programming, having developed nearly 100 books and 50 lectures/panel discussions for institutions including The Museum of Glass, Abbeville Press, the Amon Carter Museum, the Frye Art Museum (books) and Palm Springs Photo Festival, Atlanta Celebrates Photography, National YoungArts Week Miami, Parsons/The New School, Society for Photographic Education national conferences, Photolucida Portland, the Center in Santa Fe, and many others (lectures).

“I am absolutely thrilled to begin working with the Photo Center NW community, looking toward our next twenty years.” Dunn Marsh said. “The photographic medium has never been more dynamic than it is today, nor has this region. We aim to be at the intersection of both.”

A proud graduate of Puyallup High School, Dunn Marsh received an M.S. in Publishing from Pace University in New York City, and a B.A. in Literature/Art History from Bard College, NY.

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PHOTO CENTER NW
ANNOUNCES NEW
EXECUTIVE DIRECTOR

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