

**FOR IMMEDIATE RELEASE**

INSTITUTIONAL STEPS FORWARD

Photographic Center Northwest (PCNW) proudly marks another fall with a successful benefit event and exhibition, and an array of exciting programs this season alone, including Holly Andres' exhibition *The Homecoming*, programs in partnership with EMP, The Seattle Foundation, and Freestyle Photographic, and a diverse roster of educational offerings. December brings a Conversation 12/3, a panel with ASMP 12/7, a masterclass with LaToya Ruby Frazier 12/15 and the end of the quarter 12/19.

As we look to the future, our intention is to be a model hub of learning and an active example of the creative life in the 21st century. We recognize that a single source of income is rarely the reality for artists today. Between our staff, faculty, and visiting artists, we currently provide financial remuneration to ~50 people a month. We will continue to do so, while restructuring some internal departments and changing some positions to focus our efforts on education relating to the photographic medium. We will revisit our public hours beginning in January 2014, as well as implement a full-time 35-hour workweek. Many of our staff and faculty are active professionally outside of PCNW, and we look forward to celebrating accomplishments of our team both within and beyond this institution.

Winter quarter begins January 6th, 2014, and for the first time we are establishing an applications deadline, March 26, for our certificate program. Information sessions for the certificate program will be held January 28 and February 25 from 6-7pm.

Our 2014 exhibitions program will open with *Question Bridge: Black Males*, a video installation by Chris Johnson, Hank Willis Thomas, Bayeté Ross Smith and Kamal Sinclair, complemented by an exhibition we are originating entitled *Seen*, curated by Maikoiyo Alley-Barnes with PCNW's Michelle Dunn Marsh and Ann Pallesen. In March we will open *Process*, a group exhibition curated by Ann Pallesen. We will continue to offer our free monthly conversations on photography, as well as new educational offerings on new media and with Leica.

Please direct any questions to Michelle Dunn Marsh, Executive Director, mdunnmarsh@pcnw.org or (206) 720-7222 x 12.

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