

PHOTOGRAPHIC

CENTER

NORTHWEST

FOTO REVU 2018 Reviewer Bios

Note: In alphabetical order by first name

Carrie Dedon - Assistant Curator for Modern & Contemporary Art, [Seattle Art Museum](#)

Carrie Dedon is the Seattle Art Museum's assistant curator for modern & contemporary art. She came to SAM in 2013, returning to her hometown of Seattle from Boston where she worked at the MIT List Visual Arts Center. She received her MA in art history from Boston University, specializing in modern & contemporary art and material culture, and a BA from Pomona College in Claremont, California. During her time at SAM she has curated the exhibition Go Tell It: Civil Rights Photography (2016) and assisted with the exhibitions City Dwellers: Contemporary Art of India (2014); Pop Departures (2014); Martha Rosler: Below the Surface (2015); Big Picture: Art After 1945 (2016); Denzil Hurley: Disclosures (2017); and Figuring History: Robert Colescott, Kerry James Marshall, Mickalene Thomas (2018), among others.

Daile Kaplan – Vice President, Director of Photographs & Photobooks, [Swann Galleries](#)

Daile Kaplan is Vice President, Director of Photographs & Photobooks and an auctioneer at Swann Galleries. Daile appears regularly as a photographs specialist on PBS's popular television program [Antiques Roadshow](#), and has also appeared as a commentator on photographic images on The History Channel, HGTV and The Discovery Channel.

Daile is a champion of photography in its myriad forms and has lectured extensively about collecting. She speaks from personal experience--her recently published book, Pop Photographica, Image Objects, highlights three-dimensional objects from her collection that were exhibited at Les Rencontres d'Arles, in France.

She has contributed essays to Click! Photography Changes Everything (Aperture, 2012); Appraising Art: The Definitive Guide (Appraisers Association of America, 2013); The Education of a Photographer (Allworth Press, 2007); and In the Vernacular, Photography of the Everyday (Boston University Press, 2008). She has also written about Lewis W. Hine and Albert Arthur Allen.

Daile serves on the Board of Directors of the Palm Beach Photographic Centre, and the Board of Advisors of the W. Eugene Smith Memorial Fund. She is a member of ArtTable, POWarts, and the Authors Guild.

Elisheba Johnson – Project manager, Public Art Program, [Office of Arts & Culture](#)

Elisheba is a multi-media artist and poet who has dedicated her career in the arts to creating space for emerging and POC artists to create and showcase their work. Johnson, who has a BFA from Cornish College of the Arts, was the owner of Faire Gallery Café, a multi-use art space. Since 2013 Johnson has been at the Seattle Office of Arts & Culture where she is a public art project manager. In 2013, Elisheba co-wrote and published "The Adventures of Emery Jones: Boy Science Wonder" with her father Charles Johnson. Elisheba is also a founding member of COLLECT, a monthly curated art tour to inspire a new generation of art collectors.

Elisheba is currently a member of the Americans for the Arts Emerging Leaders Network advisory council.

Elizabeth A. Brown – Independent Scholar, Consultant, and Educator

Elizabeth A. Brown is an independent scholar, consultant, and educator specializing in contemporary art and the history of photography. From 2000-2011 she was Chief Curator and Director of Exhibitions & Collections at the Henry Art Gallery in Seattle, following positions at the Allen Memorial Art Museum, Oberlin College, and the University Art Museum, UC Santa Barbara. She has published numerous articles, essays, and exhibition catalogues and curated over 50 major exhibitions, including mid-career surveys of Kiki Smith (photographic work) and Lari Pittman (drawings), WOW (The Work of the Work), which explored how contemporary art affects the viewer; and 150 Works of Art, an innovative display of the Henry's permanent collection. Brown earned her B.A. from the University of Michigan and M.A., M. Phil., and Ph.D. degrees, all in the history of art, from Columbia University in New York. In Seattle she has taught at the PCNW, the University of Washington, Seattle University, PCNW, Gage Academy, and Cornish College of the Arts.

Emily Zimmerman – Director, [Jacob Lawrence Gallery](#)

Emily Zimmerman is a curator and writer based in Seattle, WA. Her research interests bring together embodied learning, media theory, and existential philosophy. Emily is the Director of the Jacob Lawrence Gallery at the University of Washington's School of Art + Art History + Design. Previously she was the Associate Curator of Programs at the Henry Art Gallery and the Associate Curator at the Experimental Media and Performing Arts Center (EMPAC) where she commissioned new work from artists such as Melvin Moti, Gordon Hall, Marie Sester. She received the 2011-2012 Loris Ledis Curatorial Fellowship at BRIC Contemporary Art, served as a 2013 curator-in-residence at Residency Unlimited, and was awarded funding by the New Foundation Seattle in 2016. Her writings have appeared in BOMB, Big, Red & Shiny and Contemporary Performance. She has served on a number of review panels including the National Endowment for the Arts, New York State Council on the Arts, and the Herb Alpert Awards. Emily received her MA from the Center for Curatorial Studies at Bard College and her BA from New York University.

Gail Gibson – Owner, [G. Gibson Gallery](#)

Gail Gibson opened the G. Gibson Gallery in August 1991. The gallery specializes in 20th & 21st c photography, but also exhibits other works in painting, drawing, & sculpture/installation. Gail was also director of the Weston Gallery in CA for 4 years, prior to opening the Seattle gallery.

Jon Feinstein – Curator/Co-founder, [Humble Arts Foundation](#)

Jon Feinstein is a curator, photographer, co-founder of Humble Arts Foundation, and former Senior Partnerships Manager at Shutterstock, and is currently on faculty at PCNW.

Jon has curated numerous exhibitions over the past decade, including Future Isms at Glassbox Gallery in Seattle, WA; Radical Color at Newspace Center for Photography, in Portland, OR; Another New York for Art-Bridge at The Barclays Arena in Brooklyn, NY; and 31 Women in Art Photography at Hasted Kraetleu in NYC.

His projects have been featured in Aperture, The New York Times, PDN, The New Republic, BBC, VICE, The New Yorker, Huffington Post, Hyperallergic, Feature Shoot, American Photo, Art Info, and FoxNews; and his writing has appeared in TIME, Slate, Daylight, GOOD, and Whitewall magazines. His internet-acclaimed group show, originally titled "New Cats in Art Photography" is being published as a hard-bound book, Humble Cats, by Yoffy Press. Feinstein is a graduate of Bard College, and splits his time between Seattle and New York City.

K. C. Potter de Haan – Director, [G. Gibson Gallery](#)

K.C. Potter de Haan has been working alongside Gail Gibson and Claudia Vernia at G. Gibson Gallery for the last 18 years, where she now serves as Director. The gallery exhibits works of various media – painting, drawing, prints and photography - with a specialty in 20th-century + contemporary photographs.

K.C. studied Fine Art, Photography and Art History at the University of Pennsylvania, and moved from Philadelphia to Seattle in 2000. Prior to taking a full time position at G. Gibson, she was a darkroom photography instructor and Program Director at the non-profit after school program, Youth In Focus.

After falling in love with letterpress printing, K.C. served on the Board of Directors at the Seattle Center for Book Arts from 2007-2011. It was during these years that she learned to make and appreciate hand-made books. Now the mother of two young children, she makes more quesadillas and less books.

Melinda Hurst-Frye – Artist and Educator

Melinda Hurst Frye is a Seattle-based exhibiting photographic artist, working within the themes of the natural world, local ecosystems and implied environments. Her current work, which illustrates the mystery and activity of subterranean and residential ecosystems was featured on Humble Arts Foundation, Lenscratch and WIRED Photo, and in various solo and group exhibitions throughout the Northwest region. She was recently selected for a year-long commission with the Regional Trails System through 4Culture in King County, Washington.

Melinda Hurst Frye holds an MFA from the Savannah College of Art and Design and is a dedicated member of the Society for Photographic Education. Hurst Frye teaches photography at the Art Institute of Seattle, holds occasional workshops, and is an artist member of CORE gallery in Seattle, Washington. Melinda may be found digging holes, collecting and raising insects, while learning and making work about the biology of the northwest region.

Michelle Dunn Marsh – Executive Director, [PCNW](#); Founder, [Minor Matters](#)

Over the last two decades, Michelle served in executive and creative roles in the fields of art photography and publishing. Her commitment to education, collaboration, and achievement of excellence have defined her career and gained her national recognition. Michelle's professional experience includes fifteen years with Aperture Foundation in New York City, first as a designer and later as deputy director for the organization, and as Co-Publisher of Aperture magazine. She was senior editor of art and design at Chronicle Books, San Francisco, and was a tenured professor in graphic design at Seattle Central Community College. She has recently launched Minor Matters Books, a community publishing platform for contemporary art.

Miriam Leuchter – Independent Editor; former Editor-in-Chief, [American Photo](#)

Miriam Leuchter has over 20+ years of professional experience in the photographic editorial and print industry. For the past eight years, Leuchter served as the Editor-In-Chief of American Photo and Popular Photography. She has worked as editor, reporter, and writer for numerous print publications and has received awards including the ICI/American University Award. She is the author of Take Your Best Shot: Tips & Tricks for Shooting Amazing Photos, 2011.

Molly Mac – Galleries Curator, Seattle University, [Hedreen Gallery](#)

Molly Mac is a Seattle-based curator, educator and artist. She is currently Galleries Curator at Seattle University and Hedreen Gallery. She is also an active member of If You Don't They Will, a Seattle-based cultural organizing collaboration that works to counter white nationalism through a cultural lens.

Mac collaboratively curated over 12 exhibitions in two years as part of The Alice, a Seattle-based curatorial collective. She has taught video and studio art production courses and led workshops that emphasize the relationship(s) between cultural production and social change at University of Washington, The Henry Art Gallery, Seattle International Film Festival, Reel Grrls and Photo Center Northwest. She holds a BFA in Printmaking from University of Washington, an MFA in Combined Media Art from Hunter College and completed two years of postgraduate study at The Center for Digital Media and Experimental Media at the University of Washington.

Nathan Kellum – Brand Ambassador, [Leica](#)

Nathan Kellum grew up in France for most of his childhood and teenage years. His love for images began during middle school, when a teacher randomly assigned him to be the class photographer for the school yearbook. It was only 2 years later that he was honored to be the youngest artist ever to display his work in the downtown gallery in the city of Rennes, France. Once Nathan finished his studies and received his Baccalaureate, he decided to move to The United States to pursue his BFA in Photography.

Nathan currently works for Leica Camera USA as a Brand Ambassador and Leica Akademie Specialist at Leica Store Bellevue.

Negarra A. Kudumu – Manager of Public Programs, [Frye Art Museum](#); Independent Essayist & Curator

Residing at the intersection of contemporary art, curation, and critical theory, Negarra A. Kudumu's practice is situated squarely within the domain of cultural production and consumption. She is ever investigating the ways in which these processes are visually and discursively interpreted, with an expertise in the contemporary art of the African continent and its diaspora, and a special interest in the emerging visual culture of Iran, South Asia, and their respective diasporas.

Negarra received her BA from Dartmouth College and her MA from Leiden University. She is Manager of Public Programs at the Frye Art Museum and Founder and Owner of Perpetuity Healing Arts.

Robert E. Jackson – Independent photo dealer and collector

Robert E. Jackson has collected snapshots since 1997. In the fall of 2007, his collection was the subject of a show and catalogue entitled “The Art of the American Snapshot: 1888-1978” which was on view at the National Gallery of Art in Washington, D.C. In early 2008, the show traveled to the Amon Carter Museum in Fort Worth, Texas. A second book featuring his collection was entitled “Pure Photography”. It was published in late 2011 by Ampersand Gallery & Fine Books in Portland, Oregon and included sixty images chosen by Jackson to embody the non-narrative aspect of snapshot photography. There was also an accompanying exhibition at Ampersand. In addition, over twenty of his photos were included in the 2011 bestselling young adult book “Miss Peregrine’s Home for Peculiar Children” by Ransom Riggs. In October of 2012, Seattle based Marquand Books published photos from Jackson’s color snapshot collection in the book “The Seduction of Color”. The Los Angeles based gallery Ambach & Rice featured his collection in their December 2012 show “Lost & Found: Anonymous Photography in Reflection”. Approximately fifty snapshots from Jackson’s collection were paired with such photographers as Philip-Lorca diCorcia, Walker Evans and Catherine Opie. In June of 2013, Pace/MacGill Gallery in New York City featured his collection in a show entitled “Snap Noir: Snapshot Stories”. Jackson holds a MA degree in art history from the University of North Carolina, Chapel Hill and a MBA from the University of Texas, Austin.

Ryan Polich – Design Director, [Lucia|Marquand](#)

Ryan Polich is a design director at Lucia|Marquand, where he designs art books for museums, artists, and collectors. His undergraduate studies in photography and graphic design led him to pursue a career in print; he stumbled into book design after several years as a production designer and hasn’t looked back. Current projects include a fine press edition in collaboration with a local publisher, focused on one artist’s photographs of a regal breed of Portuguese horses. Ryan is originally from Colorado; he moved to Seattle with his wife a little over ten years ago, and they’re now happy to call the Northwest their home.

T.s. Flock – Art critic, [Vanguard Seattle](#)

T.s. Flock is an arts critic and co-founder of Vanguard Seattle.

Vicky Halper - Curator

Vicki Halper is a Seattle curator and art historian specializing in American craft and art of the Pacific Northwest. She is a former associate curator of modern art at Seattle Art Museum and James Renwick Senior Fellow of the Smithsonian American Art Museum. She is widely published and has curated exhibitions for many institutions, most recently the Museum of Glass in Tacoma (Links: Australian Glass and the Pacific Northwest), the Museum of Northwest Art in La Conner (Matched Makers: Northwest Artist Couples), and the Wichita Art Museum (glass collection reinstallation).

Halper's publications include "Double Entendre: Howard Kottler's Gay Masquerade" in *Look Alikes: The Decal Plates of Howard Kottler* (Tacoma Art Museum, 2004), and *Contrasts: A Glass Primer* (Museum of Glass, 2007). She co-edited the anthology *Choosing Craft: The Artist's Viewpoint* (University of North Carolina Press, 2009) and *Morris Graves: Selected Letters* (University of Washington Press, 2013).