

PHOTOGRAPHIC CENTER NORTHWEST

SUMMER 2017 | CLASSES

JUNE 19 – AUGUST 11, 2017

SUMMER REGISTRATION OPENS APRIL 17, 2017

CORE CLASSES	DATE	TUITION	INSTRUCTOR
Photography I: Black & White	Jun 20 – Aug 8 Tue 6-9:30pm	\$700 + \$25 Materials Fee	Gina White
Photography I: Digital	Jun 19 – Aug 7 Mon 6-9:30pm	\$700 + \$30 Materials Fee	Josh Poehlein
Digital Imaging I: Photoshop Fund.	Jun 21 – Aug 9 Wed 6-9:30pm	\$700 + \$35 Materials Fee	Juan Aguilera
Photography II: Black & White	Jun 21 – Aug 9 Wed 6-9:30pm	\$700 + \$35 Materials Fee	Tara Champion
Photography II: Digital	Jun 20 – Aug 8 Tue 6-9:30pm	\$700 + \$45 Materials Fee	Keeara Rhoades

ELECTIVE CLASSES	DATE	TUITION	INSTRUCTOR
Outdoor Photography	Jun 20 – Aug 8 Tue 6-9pm	\$467	Daniel Gregory
Ruins in Reverse: Photography, Architecture, and Urban Transformation	Jun 22 – Aug 3 Thu 6-9pm	\$467	Eirik Johnson

COURSE DESCRIPTIONS

PHOTOGRAPHY I: BLACK & WHITE

Instructor: Gina White

June 20 – August 8, 2017 | Tuesdays 6-9:30pm | ****No class on Tuesday, July 4; a make-up session will be scheduled****

Level: Introductory
Prerequisites: None. Students are required to have a 35mm SLR film camera for this class
Credits: 3 – fulfills Photo I: B&W requirement for Certificate Program

Description:

Photography I: Black & White is an introduction to traditional analog darkroom processes and manual camera operation. Students gain a basic understanding of black and white photography through exercises and assignments that emphasize fundamental camera and darkroom skills.

The course introduces concepts of composition, emphasizes personal expression alongside technical development, and covers an introduction to history and philosophy of photography. This course is designed for those who have little or no previous experience in photography and there is no prerequisite. Hands on demonstrations address darkroom procedures, film exposure and development, and basic printing techniques. During class there are lectures, slide shows, and print evaluations, as well as group darkroom time with opportunity for students to print with the instructor's supervision. Each week students are expected to make new photographs, develop their own film, and print photographs using the techniques discussed in class.

PHOTOGRAPHY I: DIGITAL

Instructor: Josh Poehlein

June 19 – August 7, 2017 | Mondays 6-9:30pm

Level: Introductory

Prerequisites: None. Students are required to have a digital SLR camera (or equivalent) for this class

Credits: 3 – fulfills Elective requirement for Certificate Program

Description:

Photography I: Digital is an introduction to the creative and technical processes of photography through digital media. The course is designed to provide students with a basic understanding of photography through exercises and creative assignments using a Digital Single Lens Reflex (DSLR) camera. Students gain a basic understanding of digital media, a thorough knowledge of camera operation and photographic processes, while also engaging concepts of composition, style and medium. This course is designed for those who have little or no previous experience in photography and there is no prerequisite. In addition to weekly shooting assignments, class sessions include critiques, lecture, in class hands-on exercises, and the review of weekly shooting assignments. Critiques are an important aspect of photographic education and class critiques are intended to acquaint students with the language of photography and the basic critical skills for conceptualizing, creating, viewing and discussing photographic images.

DIGITAL IMAGING I: PHOTOSHOP FUNDAMENTALS

Instructor: Juan Aguilera

June 21 – August 9, 2017 | Wednesdays 6-9:30pm

Level: Introductory

Prerequisites: Photography I: Digital; basic computer skills

Credits: 3 – fulfills Digital Imaging I requirement for Certificate Program

Description:

Survey the applications of Photoshop CC in our Mac lab in this introduction to the digital imaging process. Explore the digital darkroom using familiar photographic concepts, as well as new digital tools. Learn basic editing functions, and move into more complex operations with layers, masks, color correction and printing. Adobe Photoshop is the industry standard for image editing and production; through real world projects you will learn your way around this program from the ground up. Basic computer experience and skills required. Students may choose to spend additional time in the digital lab to complete assignments for this course.

PHOTOGRAPHY II: BLACK & WHITE

Instructor: Tara Champion

June 21 – August 9, 2017 | Wednesdays 6-9:30pm

Level: Intermediate

Prerequisites: Photography I: Black & White

Credits: 3 – fulfills Photography II requirement for Certificate Program

Description:

The focus of Photography II: B&W is an expansion of the technical skills gained in Photography I: B&W and a deeper understanding of the aesthetic principles guiding personal work. Emphasis will be on applying sophisticated technical knowledge gained through film/developer/exposure tests to students' personal creative vision. Through exercises, material tests, and assignments, students gain a greater control over variable materials (fiber paper, developers, films) and creative development is

encouraged through class critiques of personal projects. Editing for a series, presentation methods and options, as well as professional workflow are also key components of this requirement.

PHOTOGRAPHY II: DIGITAL

Instructor: Keeara Rhoades

June 20 – August 8, 2017 | Tuesdays 6-9:30pm | ****No class on Tuesday, July 4; a make-up session will be scheduled****

Level: Intermediate

Prerequisites: Photography I: Digital + Digital Imaging I: Photoshop Fundamentals

Credits: 3 – fulfills Photography II requirement for Certificate Program

Description:

Explore advanced digital photography techniques that will help you create visually sophisticated fine art photographs. Learn techniques that parallel digital camera and computer workflow such as advanced frame division, crop and frame-ratio; RAW conversion; custom white balance; basic Photoshop adjustments for composite, retouching, image formatting and output; on-camera flash and external lighting; printing and archiving. Develop a vocabulary that will allow you to discuss your images both technically and aesthetically. Advance your visual vocabulary by exploring how symbolic, metaphoric and narrative elements can be incorporated into your images. Through intensive hands-on work throughout the quarter, refine your personal style and develop your technical knowledge of digital photography and imaging.

OUTDOOR PHOTOGRAPHY: CHASING THE LIGHT

Instructor: Daniel Gregory

June 20 – August 8, 2017 | Tuesdays 6-9pm | ****No Class on Tuesday, July 4. Class will include two field-trip meetings****

Level: Intermediate

Prerequisites: Photography I: Digital or Black & White

Credits: 2 – fulfills two credits towards Elective requirements for Certificate Program

Description:

Photographing outdoors presents a special set of challenges and possibilities. This course will help you learn techniques for shooting outside with natural light, whether in your own backyard or in the back country. Special sessions on filters, macro photography, and field trips will be incorporated in this course which will support all styles of work from commercial to fine art creative.

RUINS IN REVERSE: PHOTOGRAPHY, ARCHITECTURE, AND URBAN TRANSFORMATION

Instructor: Eirik Johnson

June 22 – August 3, 2017 | Thursdays 6-9pm | ****Class will include two field-trip meetings that may occur on a weekend day****

Level: Intermediate

Prerequisites: Photography I: Digital or Black & White

Credits: 2 – fulfills two credits towards Elective requirements for Certificate Program

Description:

Investigate the changing face of Seattle's urban environment through photographic assignments, field work, and visits to museum collections. Get out and explore local monuments, buildings, and other sites of interest as we seek to use photography to engage with the city's rapid urban transformation.